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TO A GOOD HOME

Licking the Pet Problem

OUR PETS ISSUE: overpopulation, El Diablo returns, miniature cows, renters' woes, and more, p. 12



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Headline

Mare Wakefield returns to Eugene with new CD

Forgive me for sounding coarse, but if a film sets out to chronicle a shy accountant’s plunge into a sex club, that film better contain some pretty darn convincing accounting. Accountants, after all, are the goats of the financial world, always crunching numbers here, gnashing pencils there, digesting everything in sight, but in *Deception* they come off as shallow and distracted, putting the fragile conceit — bashful bean counter gets in deep — dangerously close to confabulation. As to whether *Deception*’s Jonathan (Ewan McGregor) is all that retiring a fellow, I’m unconvinced, what with the way he executes some very un-Jonathan like moves during his first sexual encounter. Then again, the *real* scandal is his demeanor at work the following day, when very little actual work takes place other than Jonathan staring at his computer, as if, God forbid, it’s all he can do to get through the day before his next mattress-crushing sexual peccadillo. I ask you: What accountant behaves like that?

Deception commences when Jonathan, our stumblebum auditor, is invited by Wyatt (Hugh Jackman) to join a secret sex club called “the List”— here I thought lists were for simpler pleasures, like buying yogurt and sending holiday cards — after which Jonathan experiences a drastic change of fortune. Actually, Wyatt doesn’t invite

Jonathan as such: He switches their cell phones when Jonathan isn’t looking. Soon after, Jonathan receives a call from a very assertive prostitute. This phone is a datalink to the world’s hottest women, all of whom receive Jonathan’s calls with breathy interest, despite the fact that Jonathan sounds nothing like Wyatt and looks like a skinnier version of Emilio Estevez. Jonathan keeps the phone perpetually unholstered and in use, but before long Wyatt comes calling for it, bringing with him a terrifying proposal: If Jonathan doesn’t divert money to Wyatt during his next corporate audit, Wyatt is going to kill “Sunbeam” (Michelle Williams), a List-employed prostitute to whom Jonathan has pledged his heart. I kept waiting for Jonathan to utter “zero sum game,” but as I’ve mentioned, it appears Jonathan is a sex addict with a numbers problem, not the more chaste reverse.

Some of you may remember the great line from *The Princess Bride* when Inigo, flustered, says to the recently dead Westley, “Let me explain. No. There is too much. Let me sum up.” Of *Deception*’s many flaws, I can provide but a brief overview, including a preposterous initial encounter between Wyatt, Jonathan and a joint of marijuana; the way Wyatt’s every move, including the phone swap, is telegraphed, or better yet, pre-digested and then spooned to us, as if

For a graphic element, or to use space, 'A pullquote can go in this space.'

we were comatose; or how it never occurs to Jonathan that “Sunbeam” is hardly the ray of light she appears to be, and may just be in cahoots with Wyatt. The film’s fatal wound, however, is the one most self-inflicted: *Deception* opts to reveal Wyatt as a con man almost immediately — to the audience, but not to Jonathan. This technique works under highly controlled circumstances, *The Departed* being a recent example, but in *Deception* the dramatic irony implodes the film. There is almost a complete lack of suspense to *Deception*; what’s more, the film lacks a backstory to sustain our interest. McGregor’s Jonathan never escapes his dull, namby-pamby setup, since *Deception*

requires him to play the easy target until very, very late in the film.

Deception is director Marcel Langenegger’s debut; his next move should be to let someone else choose his material. He was fortunate to land Michelle Williams, who shows signs of becoming a great actress, but I suspect he misled McGregor, who seems too keen, too directed, like he’s in a movie from the silent era. Jackman, a respected stage actor, looks the part of a polished con man, but reveals very little. Despite references to his sexual prowess, he mostly gropes at women impotently, a fitting motif for a film that undresses itself clumsily and can’t manage a proper climax.

Getting It Straight

A Chinese immersion school can be equitable

In his Viewpoint "An Issue of Equity – Chinese immersion must be done carefully" (6/25), Edwin Way made a number of serious misstatements. A response is called for, since comments like his can create the perception – a misperception, in fact – that a Chinese immersion school would be inequitable and bad for this community.



The readers of *Eugene Weekly* should know that equity was a major priority for the proponents of a Chinese immersion school, both within 4J administration and in the larger community. Had the school board approved such a school, it would have been located in the Churchill region – the only one of the four regions lacking an immersion school and one that loses a number of students to the south region. It would have brought language immersion to the kids in this region who currently do not have this opportunity.

Furthermore, the proponents of a Chinese immersion school did not want to follow the previous immersion model in which students enter a lottery to compete for the spaces available. We wanted a school that was a "hybrid" – one in which everyone in the catchment area would be eligible for enrollment, but if there were spaces left over, those few spaces would be open to enrollment by lottery, just like any other public neighborhood school.

A hybrid Chinese immersion school in the Churchill area would finally bring language immersion to the students of, and help draw them back to this region. It would help to address issues of inequity.

Way also claims, incorrectly, that "most if not all of the teachers at an immersion school will be citizens of the People's Republic of China or Taiwan."

First of all, to gain legal employment in the U.S., one needs to satisfy the proof of identity and employment authorization requirements outlined in a Homeland Security document. Only in rare occasions can one obtain authorization for employment in the U.S. while holding a temporary visa.

Second, let us keep in mind that the U.S. is, at its core, a country of immigrants. Many of our friends, neighbors, employees and, yes, teachers have been citizens of another country at one point. Contrary to Way's false claims, most if not all of the bilingual teachers in our public schools are (and will continue to be) legal permanent residents or U.S. citizens who are native speakers of the languages they know.

Finally, a good Chinese bilingual teacher does not have to be a native speaker. S/he could be someone like Way, a non-native speaker with no heritage background but one who possesses superior language skills.

Way and I can agree on one thing: The day that hundreds of Eugene school children – rich, poor, brown and white – are bilingual Mandarin and English speakers will be a day that both of us will celebrate.

Helen Liu is a naturalized U.S. citizen originally from Taiwan. She has lived in Oregon since 1977.

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

FAIR FAIRNESS

Eve Cienfuegos (letters, 7/16) uses a broad brush to paint the Oregon Country Fair after-hours as something from the gates of hell. Any time people gather, you get a microcosm of society in general. That includes bad behavior by a few but certainly doesn't represent the many.

I've volunteered at OCF for more than 20 years and believe in the vision of bringing art, crafts, entertainment and alternative ideas to this one special place every July. Money spent stays in our communities; the philanthropy of the OCF supports education, art and environmental causes year-round.

Camping at OCF can be claustrophobic. But these "instant neighborhoods" work when everyone works together. My grandchildren attend, are supervised and have a great time each year.

The OCF philosophy on garbage: "pack it in — pack it out." Recyclables get recycled; compost from paper and food waste nourishes the gardens that feed volunteers. It's a full circle thing. Yes, you'll find those who just don't get it.

Lots of folks don't need drugs or alcohol to have a good time. These are personal choices. Let's not tear down the amazing coalescence of talent and hard work based on one person's perceptions. An incredible amount of energy and love go into making the OCF an enjoyable experience for volunteers and fairgoers.

No matter what Cienfuegos' perceptions are of OCF, the offer of camping wristbands was certainly generous. Most of us earn ours with hard work and dedication.

Ruth Pomplin
OCF Ambience Coordinator

MANAGING DISSENT

The letters section of the *Weekly* has been filled lately with a series of bitter, venomous attacks against Eugene's much-maligned "protesters" — see "Be Polite, Protesters" 7/2, "Environmental Crime Hypocrisy" 7/16 and "Of Protesters and Police" 7/16. The authors shriek incessantly about the protests being "irresponsible," "unsafe" or "violent." But in my experience the only people who are endangered by protests are the demonstrators themselves. One wonders if they would react

with equal outrage to the abuses of the police or secret services.

These questions about safety are raised not out of any legitimate concerns people may have but rather to try to shift the arena of debate away from the issues the protesters are trying to raise (the environment, poverty, etc.) towards the conduct of the protesters. Moreover the authors seem to be completely out of touch with the values of this community, damning rather than celebrating dissident culture.

Violence has occurred and may occur in the future, but even the most devout pacifist must have trouble condemning people who are acting to defend that entity which gives us life: the Earth. It's a little bit funny that so many self-proclaimed patriots conveniently forget, in their haste to denounce popular ferment, that this country was founded on the use of political violence. The time for idle chatter is over. We are nearing what scientists call the "tipping point," that time when global warming cannot be stopped, and the fate of our entire species and all life on Earth rests in our hands.

Johannes Pedersen
Eugene

GIVING GRATITUDE

My name is Mark Zolun, and I was co-owner of the restaurant Iralia in Eugene. Last October I was diagnosed with bladder cancer — a scary thing to face for any small business owner with no insurance.

Through several benefits (thank you, Cosmic Pizza and Koho Bistro and everyone who helped organize!), Eugeneans rallied and were incredibly generous — but it doesn't end there. My sister lives in Rockwall, Texas. Donna and Steve Boback are her best friends. They wanted to help an organization or person instead of buying gifts for each other at Christmas. When they learned of my situation, they felt it was a no brainer as to whom they would help. Then Misty Rapp, who owns a small business in Rockwall, decided to honor a relative's cancer survival and held a fundraiser. The combinations of these generous gifts allowed me to visit my sister and brother, the best healing gift once I finished my radiation.

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LETTERS TO THE EDITOR

I'm not out of the woods yet. I'm still waiting for the "cancer free" signs, but with the love and familial support from the people in communities like Eugene and Rockwall, my healing is advancing quickly. I also have to thank the great folks at the Willamette Valley Cancer Center and Oregon Urology Institute. These communities and institutions are an inspiration to us all, and I can't thank them enough.

Mark Zolun
Eugene

RECESSION RESTAURANTS

Here in Eugene, dozens of restaurants have closed in the last couple of years. The restaurants that remain have had to adapt to a very harsh economic climate. When times are tight, the luxury of going out to dinner is one of the first things people cut. Local restaurant menus have changed, store hours or even days have been cut, staffs are smaller and owners are cutting costs anywhere they can to keep their businesses open. But we as customers should be helping to keep our favorite restaurants open as well. Here are a few suggestions on what we can do to help out.

1. Keep going out to your favorite restaurants. Even going out for appetizers or drinks helps, and most restaurants have a more affordable lunch menu.

2. Make reservations (even last minute). With many restaurants short-staffed, knowing what kind of business in coming is invaluable. Backup staff can be called and more food prepped ahead of time. Large parties should always call ahead.

3. Be understanding. Changes to menus or hours may be disappointing, but may have been necessary. If you do have to wait for a table, be glad the restaurant is still in demand. If there is an unexpected wait for your food or a drink, give the staff the benefit of the doubt that they are trying to create the best possible offering.

4. Feedback is one of the most important tools in the service industry. When informed, any restaurant's staff will do what they can to maintain satisfactory food and service and improve issues brought to their attention.

5. A good mood and smile are contagious. Being the customer to make your server's day just might make your day.

Rigel Ross
Eugene

NO MERIT BADGE

Dear Eve Cienfuegos (letters, 7/16), I guess the Great Council of Hippies is going to have to rescind your hippie merit badge. Instead of us continuously demeaning each other based on matters of choice, and rather than dividing us into stereotypical groups, it would be far more productive to concentrate on big issues like the environment, war, hunger, human rights, etc. These things solved would plant the seeds of a trickle up or down (depending on your perspective) model of respect for life and nature in all people.

I blame the indoctrination of our people by a shallow and greedy hierarchy for our lack of respect for each other and our planet. I thought the first tenets of being a hippie were that you don't judge people, you are non-violent, and you believe in love, peace and happiness. I'm guilty of saying and thinking



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LETTERS TO THE EDITOR

similar things on many issues but I'm finally learning that I get a more positive result when I address my concerns through tolerance rather than cynicism. I'm afraid your letter didn't make me too happy.

Dave (Papakadubi) Woods
Eugene

RAILROADING THE TRAINS


Whew! Now I can sleep at night knowing

that our county officials are hard at work. They have finally nailed that "bad guy" Ray Robinson for his hobby railroad. The railroad will be dismantled! No matter that it has given families countless hours of wholesome fun. No matter that Robinson transformed the land into a fantastic nature and wildlife oasis. No matter that it has taken 10 years and thousands of hours of labor and love by Robinson along with too many volunteers to count. No matter that this property has been nationally televised. No matter.

Lane County officials have won. They have wielded their power and have broken the little guy. Ask yourself, is this what we want our government to be? Why should we worry about what is happening in Washington, D.C., when it begins right here?

I guess in the end it's only death and taxes that matter.

Andrea Cabral
Eugene



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ANIMAL AMORE

I have been working at animal shelters my whole adult life. What I love about my current position at Lane County Animal Services (LCAS) is that we have entered the modern age of progressive sheltering. I cut my teeth immersed in a culture of blaming the public for all of our pet overpopulation woes. Now, instead of pointing fingers, we extend a helping hand.

All of the shelters here in the Willamette Valley have one thing in common: Too many pit bulls and bully breed mixes are homeless orphans. They exhaust shelter supplies and are often challenging to adopt out. Rather than throwing up our hands and passing

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LETTERS TO THE EDITOR

the blame, LCAS has teamed up with the Eugene Spay/Neuter Clinic and Greenhill Humane Society to curb unwanted litters of bully breeds. A small unexpected windfall of cash has been dedicated to offering vouchers for the altering of pit bull-type dogs. We are focusing on low-income folks who cannot otherwise afford the surgery, and we are targeting female dogs that are likely to reproduce. Bully litters usually are 10+ puppies, so every spay is a huge victory. I gladly hand out vouchers for in-heat and pregnant dogs, knowing their accidental litters face a scary, uncertain future.

We make it easy to obtain a voucher — just call me and explain your situation! We are here to help. And help is exactly what they need. Folks will call up, with unsure voices. "I saw this ad? About pit bulls? Ummm ... do you think you can help me?" The relief and joy in the voices of these bully caretakers is palpable. Many of them wanted to do the right thing, but their kid got sick. The boyfriend went to jail. They were laid off, recently disabled.

Please, if you are able to donate just \$40 to our voucher program (www.co.lane.or.us/animals), that is another female spayed — another 10 puppies that don't have to roll the dice in an animal shelter; another shelter kennel empty instead of housing a lost, abandoned, homeless pit bull. And frankly, another litter of pit bulls that are not running loose and causing the kind of havoc that gives the bullies a bad name.

Kylie Belachaikovsky
Lane County Animal Services
Volunteer and Community Outreach
Coordinator

FUN FAIRNESS

In response to Eve Cienfuegos' (7/16) letter about the Oregon Country Fair, I must say that in 18 years of attending the Fair — my entire life — I have had a vastly different experience than the one she describes. The Fair isn't a camping trip. It is a community of volunteers who work hard to create a place where people can express their creativity with freedom while having fun. It is also one of the cleanest and safest public events I have ever attended.

While there are drugs and sex at OCF, that is not the greatest attraction. I myself have never once done any sort of illegal drug or even smoked or drunk. The Fair is an exciting place with interesting people, good food, great art and fantastic music, but I guess you only see what you look for.

Stewart Boyatt
Eugene

LOUDER NOT BETTER

I was so excited about the Riverbank Path Promenade July 19! The poster invited everyone, especially neighbors, to "participate, share your talents, share your thoughts" and to "stroll, play music, show your artwork." As a musician and recording artist, I went to the Promenade with my guitar and my original songs (including one called "Whiteaker Girl"). I was so disappointed when I got there and found canned music blaring from huge speakers. Yes, there was a band, but they were on break, and they were using their break to sell their new CD. I thought that surely they would agree to turn it down at some point during the day so I could play a couple of songs acoustically and share with my neighborhood. The band, ironically called Common Ground, refused. I wonder how many other musicians did not get to share, as invited.

To the Whitaker Neighborhood Association, who would not step in, and to the band Common Ground: shame! The neighborhood missed something special and ended up with a loud band that was there because of ego and money. Louder is not better for this kind of event: Volume ruins the intimacy because people have to sit farther away or it is too loud. I still love my neighborhood. I don't believe the true spirit of the Promenade was reached, though, and I hope the volume level is considered next year, so everyone can really share.

Corona Hats
Eugene

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SENECA AIR POLLUTION HEARING

Lane Regional Air Protection Agency (LRAPA) is holding a public hearing on the controversial proposed Seneca biomass plant on Thursday, July 30. Concerned Eugeneans are encouraged to come give comment on the plant's air pollution permit.

While some see biomass cogeneration as the new clean energy, others say a wood burning plant within city limits is not only polluting to the air Eugeneans breathe but could have other, unforeseen, repercussions on the environment.

Oregon Toxics Alliance (OTA) executive director Lisa Arkin said the proposed plant will "emit more than 500 tons of pollutants into west Eugene's air every year." According to OTA's data, the plant would be Eugene's largest source of the carcinogens styrene, acetaldehyde, and naphthalene as well as hydrogen chloride, which Arkin said causes respiratory illnesses. It would be Eugene's third largest source of formaldehyde, also a carcinogen, she said.

Of particular concern, Arkin said, is that the proposed plant would be in west Eugene. "That's a lot to put on those neighborhoods that have a high incidence of lung cancer," she said.

Arkin added that the plant would also emit 212,000 tons of the global warming contributor carbon dioxide each year, as well as other direct and indirect greenhouse gases.

OTA is asking that the permit require Seneca to use the most stringent pollution controls to reduce greenhouse emissions; use continuous "stack" monitoring for as many pollutants as possible; report to the Eugene Toxics Right-to-Know program; and fund an ambient air toxics monitor in West Eugene to monitor the air there.

Doug Heiken of Oregon Wild questioned the public subsidies the plant qualifies for as an alternative energy project because, he said "reducing the production costs of industrial clearcutters is not really a redeeming activity that furthers the public interest, and there are better uses of those scarce public resources."

According to OTA's analysis of the permit, the plant will require 32 tons of wood an hour to generate electricity. Heiken said this wood will be the by-product of clearcutting — slash, made up of small trees and limbs too small to be economically useful as lumber. Heiken said, "By subsidizing the disposal of Seneca's slash piles and helping to heat Seneca's lumber kilns, we are essentially subsidizing their clearcuts by paying them for slash disposal and kiln heating that used to cost them money."

A press release from the Oregon Department of Forestry (ODF) on July 28 said there has been a decline in timber harvests, with specifically a decline this year of private timberlands harvesting, such as Seneca's. "This reduction in lumber and plywood mills across Oregon also means there are less mill residuals available for biomass energy and paper products" according to a ODF economist.

According to Heiken, one consequence of building a slash-burning plant like the one Seneca proposes is: "When the day finally comes to reform Oregon's antiquated clearcutting policies, will we hear crazy excuses like, 'We can't stop clearcutting or it will limit our supply of renewable energy obtained from slash piles?'"

Merlyn Hough, LRAPA executive director said the agency welcomes comments both at the Thursday meeting and in writing. The most useful comments, he said, are the ones "directly relating to the permits — have we applied the our rules correctly?" Comments on areas such as environmental justice and forest practices have been educational for the LRAPA staff — "We see the whole spectrum," he said — but have to be referred to other experts.

Hough said there will be an informational meeting at 5:30 pm, followed by recorded public comments at 6:30 pm. If there are a large number of comments, they will be limited to three minutes each. The meeting is at Harris Hall at 125 East 8th. For those who can't attend or who want to go into greater depth, LRAPA will take written comments through 5 pm Aug. 14. Send to LRAPA Permit Coordinator, 1010 Main St., Springfield 97477 or email lrapa@lrapa.org — *Camilla Mortensen*



news Briefs

GATES ARREST COULD HAPPEN IN EUGENE

President Obama's comment that Cambridge police behaved "stupidly" in arresting an African-American Harvard scholar has made national news. Could such police conduct happen here?

A 2002 study for the Eugene police gathered data on 18,000 traffic stops and found that local police were far more likely to stop and search minorities. Police stopped African-American drivers at a rate 2.3 times higher than white drivers. Latino male drivers were stopped at a 22 percent higher rate and searched at a rate 2.6 times higher than whites. The studies found that minorities were no more likely to be carrying contraband.

The study produced no apparent reform by the Eugene Police Department. EPD officials denied that they racially profiled minorities and never publicly released racial profiling data again.

The police union, which resisted the racial profiling study, later blamed a rape spree by a union member, officer Roger Magaña, on hiring Hispanics. The union ignored the many white officers who had failed to investigate years of complaints against their coworker.

A decade ago, an EPD study found significant resistance to diversity in a police department "that has yet to fully accept diversity." The public study was never repeated.

In Cambridge, police charged Henry Louis Gates Jr. with disorderly conduct in his own home after the professor accused an officer of racial profiling. The police later dropped the charge.

Short of inciting a riot, the First Amendment to the U.S. Constitution gives people a right to verbally protest arrests, many legal experts agree. In 1987, the U.S. Supreme Court ruled that "the First Amendment protects a significant amount of verbal criticism and challenge directed at police officers."

But police here and elsewhere apparently don't agree with the Constitution. This month the deputy Eugene police auditor found that an officer falsely arrested a woman last summer for verbally protesting an arrest at a post-college age party. "That's exactly what the [Oregon] Supreme Court has overruled," Dawn Reynolds said.

Citizens Review Board (CRB) chair Rick Brissenden, a municipal court judge outside Eugene, agreed. Arresting someone for interfering with a police officer or similar charges has to involve some sort of physical action by the accused, according to Brissenden. "Saying something the officer doesn't like" isn't a crime, the judge said.

But EPD Capt. Steve Swenson disagreed. "The behavior of one person," he told the CRB and auditor, "could incite others." Eugene Police Chief Pete Kerns, City Manager Jon Ruiz and the mayor and City Council ignored the independent auditor and CRB member recommendations on the case. — *Alan Pittman*

GATES CASE COMPARED TO GAINER

The arrest of Harvard professor Henry Louis Gates Jr. as a burglary suspect at his own home in Cambridge, Mass., was a painful reminder for one former UO professor, Ajuan Mance, now an associate professor of English at Mills College in Oakland, Calif., and a scholar of black history and literature.

In her blog BlackOnCampus.com Mance recounts her short time in Eugene, "a city with a tiny black population (less than 2 percent of the overall population)." She writes that "an African-American faculty member — the director of the gospel choir — was harassed by the police twice, each time after being reported as a black man behaving suspiciously by white neighbors and residents. Eventually this kind and talented gentleman who was beloved by students left his job and the area. He no longer felt safe or welcome in the community."

She was writing about John Gainer, who left Eugene to move to the San Francisco Bay Area in 2000, due in part to confrontations with Eugene police officers. Gainer founded the gospel choir and was its director for 17 years, beginning in 1983.

— *Ted Taylor*

BROWN PANS POLICE MOVE

Calling it "bad policy," Eugene City Councilor George Brown has voiced his opposition to the proposed police facility on Country Club Road in a letter July 22 to fellow councilors and the mayor.

"Viewed in total isolation of every other consideration, I fully understand why this proposal is attractive to its supporters," he wrote. "However, as you know, there is currently only \$22 million in the Facility Reserve Fund, which was created to help build a new City Hall and maintain existing structures. If we spend \$16 million to move the police, that would leave only \$6 million in reserve."

Brown says it would cost \$8 million to seismically retrofit City Hall to "essential" standards, "meaning not only would everyone survive, but the building could still function."

"Other city-owned buildings are well below 'life-safety' standards, including the airport terminal, the Overpark and the Atrium," he wrote. "There would be no money left to address their needs, and they house city and federal staff, travelers, shoppers, renters, and downtown employees."

Brown said merely moving the police

Lane Area Herbicide Spray Schedule

• **Weyerhaeuser** (744-4600) will aerially spray 672 acres: near Low Pass, Horton, Blachly, Triangle Lake, Greenleaf, Deadwood, and Lorane near Long Tom, Conrad, Hayes, Poodle, Fish, Lobster, Lake and Crow creeks with herbicides; Accord XRT, Accord Concentrate, Oust XP, Oust Extra, Chopper, Escort, Arsenal, Garlon 3A and Garlon 4, Garlon XRT Ultra, Transline, Tahoe, and with adjuvants; Activator 90, Induce, Support, methylated seed oil, and silicone adjuvants to kill ferns, salal, vine maple, big leaf maple, hazel, snowberry, etc. starting Aug. 11 (notification #2009-781-50427).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org



station does nothing to improve public safety: "It doesn't hire one new cop, open one new jail bed, etc. The current police staffing level would only occupy slightly over half the building. At our current rate of adding FTEs to police, the building would be fully occupied in 30 years or so."

He called it a "bad policy" to move a major city department out of downtown, "an area we are trying to make more active, not less. We talk about sustainability, but now we are encouraged to embrace a strategy of abandonment, this time with the very real possibility for a new 'pit' covering a whole city block. Whatever happened to the idea of reuse, refit, recycle?"

As an alternative, Brown said the city should spend \$8 million to retrofit City Hall, \$2 million to create secure police parking across 8th Avenue, \$1 million to upgrade police locker rooms and \$1 million

to expand police into old Fire Station #1 at City Hall.

"This would leave around \$10 million to address seismic problems at the airport, the Overpark and the Atrium," he said.

— Ted Taylor

DOGS GET POISONED

For decades, poisons have been used by farmers and state and federal officers to control predator populations by killing coyotes, wolves and other predators that might attack livestock. Unfortunately these poisons don't always kill just the predators; they can kill family pets.

M-44 cyanide ejectors are one of the most deadly poisons commonly used to kill predators. These poisons are usually set as

traps on farms near livestock pens and fences. According to Brooks Fahy of Predator Defense, these poison traps are sometimes found on public lands where people and their dogs regularly hike. "I've dealt with too many situations where people are in these idyllic settings. And the irony is there are no livestock around," Fahy said.

Part of the danger of M-44 ejectors is they are usually accompanied by a smelly bait that is especially attractive to canines. When they investigate it, it ejects the poison forcefully into their faces — up to five feet into the air.

Another problem with M-44 ejectors, Fahy says, is that they aren't always marked with posted signs, especially on public lands like state parks.

Compound 1080, or sodium fluoroacetate, is colorless, odorless, tasteless and dissolves easily in water. A single teaspoon

could kill 100 people, according to Predator Defense's website. Compound 1080, which is usually hung around the necks of livestock in balloons or laced into carcasses, can kill an animal in anywhere from 10 to 18 minutes. M-44 ejector sodium cyanide can take anywhere from a few minutes to many hours for an animal to die. The EPA lists sodium cyanide and sodium fluoroacetate as Category 1 toxicants — the deadliest known to humans.

Several dogs in Oregon have died as a result of encounters with the toxins. Predator Defense has worked with Congressman Peter DeFazio to introduce legislation put an end to these poisons. Earlier this year, DeFazio offered an amendment to HR 2997, the agriculture, rural development, and FDA appropriations bill, that would have denied funding for purchase of those poisons to Animal and Plant Health Inspection Service. The amendment died in committee.

Fahy says that if a dog returns from a hike with symptoms such as seizures or an inability to stop urinating or defecating, owners should immediately contact an emergency veterinarian. Sometimes a veterinarian will be able to give the animal charcoal to absorb the poison.

But Fahy warns that even immediate action might not work: "Once your animal gets into these poisons, there's not a lot you can do. This happens a lot more than people realize." — Shaun O'Dell

ACTIVIST ALERT

• The monthly joint meeting of the local chapters of **Health Care For All-Oregon** and the Archimedes Movement will be from 6:30 pm to 8 pm Wednesday, Aug. 5, at the EWEB Community Room, 500 E. 4th Ave. Topic of discussion will be the federal health care legislation. To get on the HCAO mail-

ing list, email healthcareoregon-subscribe@yahoo.com

• A **Hiroshima-Nagasaki Commemoration** is planned for 7 pm to 9:30 pm Thursday, Aug. 6, at Alton Baker Park's small shelter, near the park entrance. A 7 pm community potluck will be followed by a 8 pm program featuring Bob Watada, Mayor Kitty Piercy and U.S. Sen. Jeff Merkley's Eugene staffer Dan Whelan speaking about nuclear weapons abolition. The event will also feature poetry and Japanese Koto music, Taiko drumming and Obon dancing. The event will close at dusk with the floating of candle lanterns on the duck pond. Call CALC at 485-1755 for more information.

• "Clear Skies: A Community Celebration of the **End of Field Burning**" is being planned for 6pm to 8 pm Wednesday, Aug. 12, at King Estate, 80854 Territorial Road. The free event (donations welcome) is being organized by the Western Environmental Law Center and those attending are asked to RSVP to kemp@westernlaw.org or call 485-2471, ext. 100 by Aug. 7. See details at www.westernlaw.org

ON THE WEB THIS WEEK

• **More letters** to the editor

• **On the blog:** More songs on "**The Next Big Thing**" local music contest. Molly blogs her response to **Torchwood: Children of Earth**, the five-part mini-series on BBC America. Todd posts photos of the July 18 **Thriller Dance-Off** at The District. The **Bizblog** reports on the success of three summer outdoor events: Oregon Bach Festival, Art and the Vineyard, and the Oregon Country Fair. Suzi goes to the **Oregon Shakespeare Festival** this weekend and blogs about the plays and the people.

SLANT

• **Local Dems** are huddling this week to nominate three to five contenders to fill the state Senate District 7 position being vacated by Vicki Walker, and they have some good choices. All things considered, we favor Rep. Chris Edwards. He's made an impressive showing in the House and was effective in pushing through the field burning ban, saving the Metolius, and working on other environmental issues. He's also good on GLBT issues. We can see him taking a leadership role in the Senate, which could use an injection of reliable progressive energy.

The Democratic Party of Lane County convenes at 6:30 pm Thursday, July 30, at the Oregon Community Credit Union, 2880 Chad Dr.

• **Judge Gregory Foote** really stuck it in his mouth. Foote last week blamed a rape not on only the rapist, but on the Lane County Board of Commissioners. Did the commissioners rape someone? No. They just didn't give the sheriff as much money as the judge wanted. In Foote's reasoning, the crime committed by a person released from the jail is the fault of "the irresponsible actions of a group of politicians," some of whom weren't even in office at the time. In this case he's not focusing on the criminal, the jail officials who chose to release the criminal over less violent offenders or the deputy union that demands big salaries for work requiring only a GED. If a homeless person freezes to death or a mentally ill person turns to suicide due to lack of services, who should we then blame for pushing to spend all the county's money on the jail?

• **Mary Leighton** is talking up a fine idea for downtown Eugene. The enthusiastic director of the Network Charter School, she hopes to move her 120 kids plus staff into 858 Pearl St., the city-owned building now for sale. It probably would be tough to buy the building in one gulp, but with Leighton's savvy supporters, a lease-purchase arrangement seems plausible. The city staff should support this effort at least as strenuously as they have traditionally supported big develop-

ers. The life and energy of the Network Charter School certainly would boost the park blocks, exactly what we need to do in downtown Eugene.

• **Move the cops** to Country Club Drive? We've opposed this absurd and illogical idea from the beginning. Now it looks like the City Council will give it a nod this week. The will of the people is being ignored in this decision process. City staffers know very well that this plan would be about as popular on the ballot as wicker furniture at a nudist retreat.

• We hear EWEB's **General Manager Randy Berggren** is talking about retiring in June 2010 but might stick around part-time as a consultant after he cleans out his desk. The rules are changing on PERS benefits, and a lot of public sector people near retirement age are wrestling with the math.

• **This week's heat** has led to warnings from the Oregon DEQ, the Southwest Clean Air Agency (SWCAA) and the Lane Regional Air Protection agency. All are urging people to keep a close eye on the Air Quality Index (visit <http://mdas.lrapa.org/DataSummary.aspx>). The chronically poor air quality in Eugene and Springfield should be the major factor in any development decision, such as Seneca's biomass generator or other polluting industries. No one will want to live or do business here if our air gets much dirtier.

• The search is on for a single hit that could put Eugene on the musical map, and **EW's The Next Big Thing** is exceeding all expectations — even getting attention in the R-G. Last time we checked, 30 songs are posted on our website with bios and photos of the participating musicians. Check it out on our website or at <http://nextbighingeneugene.com>

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news BY JOSEPH A. LIEBERMAN

Weather or Not?

Age discrimination gets harder to prove

You don't need a weatherman to know which way the wind blows," Bob Dylan famously wrote in his "Subterranean Homesick Blues" four decades ago. Dylan's lyrics inadvertently christened a budding late-'60s and '70s radical organization (the Weathermen, later known as the Weather Underground), but these days his musical phrasing could equally apply to our current economic downturn and its effects upon the job market.

Nowhere has this recession been felt more painfully than among more mature employees whose experience, favorable status and high salaries have turned them into prime cuts for corporate down-sizers, both nationally and locally.

Seasoned media personalities seem to be suffering this fate disproportionately to others. While the broadcast industry has always tended to cultivate a youth market and judge by appearances, the trend toward hiring ever younger (and less costly) talking heads has accelerated, driven by the weight of falling revenues and the resultant pressure to slash budgets.

Weatherman Tim Chuey, formerly chief meteorologist at KVAL News, got word in January that his TV station was "going in a different direction," a broad corporate euphemism for "you're a luxury we can no longer afford," although such an expression was obviously never uttered nor even hinted at.

In point of fact, however, Chuey says he was not given any opportunity to negotiate a pay cut, no criticism of his work was ever communicated, he wasn't consulted in any way prior to being laid off, and no grace at all was conveyed in the manner of his dismissal. When the axe fell, it came totally out of the blue, which even this veteran forecaster could not have predicted.

"Never once," says Chuey, "have I ever heard of any media outlet adding 'we're sorry' or any other expression of empathy to their sudden, frosty terminations. They will go to any length to save face, to avoid any small human consideration that might later be translated as an admission of guilt in a job discrimination suit against them."

Thanks to a 5-4 Supreme Court ruling passed down on June 18, that corporate ability to summarily dismiss their "oldies but goodies" has just gotten a lot easier. In the case of Gross v. FBL Financial Services, Inc., a majority of justices ruled that the plaintiff must now produce solid and compelling evidence that age was a motivating factor in the decision to terminate services. This act undercuts years of former protections under the federal Age Discrimination in Employment Act.



Hofstra University law professor Joanna Grossman, writing on the FindLaw website (writ.news.findlaw.com/grossman/20090625.html), opines that, "the majority made a major error, and the dissent was far more persuasive: If an employer takes a prohibited characteristic (age, race, gender) into account, then it commits illegal discrimination, for which there ought to be a legal remedy."

Chuey reacted to this flawed legislation, saying, "This makes the situation even worse than I thought. It looks like they've made it nearly impossible to prove age discrimination. But I'm not surprised. For years, the powers-that-be have found many loopholes and ways to avoid accusations of wrongdoing. This Supreme Court ruling simply legitimizes the excuse-making."

There are moves under way now to embolden Congress to override the court's decision, something that all citizens can encourage through letters and calls to their representatives.

With Chuey's 37 years experience on television and a period before that as a radio DJ, one might assume he would be greeted with open arms at other stations either here or further afield. "That's just not in the cards," he says. "No one is hiring gray hair for TV."

Instead, he is going to try flying solo as a weather consultant, catering to businesses with a strong dependency on immediate and accurate meteorological forecasts, such as roofers and construction firms. His ambition is to make this into a kind of cooperative, community-wide service, adding links on his just-built website www.TimChueyWeather4U.com to local gardening, organic agriculture and outdoor activities organizations that are influenced by weather conditions.

Whether or not he succeeds may depend upon which way the economic winds are blowing next fall, about the time when the generally dry, sunny skies of summer start rethinking their autumn options. Anyone wanting to participate in Chuey's project should contact him via his website or at Chuey@teleport.com **ew**

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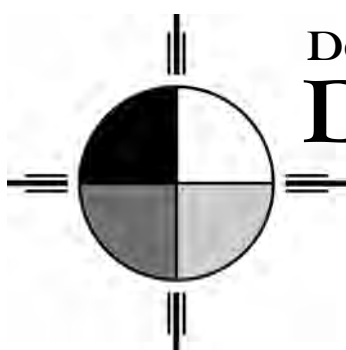


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Downtown Disaster

City set to move police across river

In the worst blow to downtown since Sacred Heart Medical Center left, the city of Eugene plans to move its police department across the river.

Critics charge that the \$16 million plan to buy and renovate an office building on Country Club Road for the police department will cripple downtown, defy three votes, waste money, increase polluting sprawl and congestion, increase earthquake and flooding risk and reduce police accountability while damaging civic pride.

But the City Council appeared likely to give its final approval for the rushed, controversial proposal from City Manager Jon Ruiz at its noon Wednesday meeting as *EW* went to press.

Mayor Kitty Piercy and Councilors Mike Clark, Jennifer Solomon, Chris Pryor, George Poling, Andrea Ortiz and Alan Zelenka have said they support the move. Councilors Betty Taylor and George Brown spoke against it.

Here's a rundown of the critics' arguments:

Hurts downtown revitalization. While wasting millions of dollars in failed efforts to lure employers to its struggling downtown in the past decades, the city is now moving about 300 of its own employees out of downtown.

Many successful cities champion their downtowns to fight ugly, unlivable, congested, expensive and polluting urban sprawl. But Eugene city staff, the mayor and councilors are arguing that downtown is not desirable for the city's own offices.

The police may be just the first wave of city employees to move out of downtown. Move supporters have also talked about moving the municipal court, prosecutors and social services to the same site. The 300 Country Club office building the city wants to buy would double the space the police now occupy in City Hall, and the site has room for other buildings or additions, according to city staff.

Supporters have also called for moving several hundred EWEB employees out of downtown to provide city offices after the city moves out of City Hall. If City Hall were torn down it would leave yet another

pit downtown. The city has struggled to fill other pits downtown with redevelopment for decades.

Moving hundreds of government workers could lead to the closure of downtown coffee shops, restaurants and other businesses already struggling in the down economy.

Hurts downtown safety. The police presence downtown will be greatly reduced with the move across the river.

Driving farther and through the congested Ferry Street Bridge and Coburg Road areas will mean longer response times for crimes downtown and in south Eugene. Almost 90 percent of violent crime in Eugene is south of the river.

Police officers currently drive to and from City Hall regularly, park around the building and are frequent customers at downtown coffee shops.

Sherry Schaefer wrote to the council that she relied on the police presence when she recently bought a building to renovate for her insurance agency downtown. "Having the station's presence is a significant deterrent to more crime," she wrote, opposing the move.

Defies voters. Citizens have voted three times against a new police station, but now the city is going to spend citizen money on it anyway. Critics have called for the city to refer the \$16 million move to voters.

"If it were referred to the ballot, it would fail," predicted Councilor Brown in an email to colleagues last week.

Citizens could file their own initiative to ban the move. If the city went ahead and bought the Country Club building despite the initiative effort, it would run the risk of wasting \$16 million.

Low priority. Three no votes indicate citizens don't believe a new police station is a very high priority. The \$16 million the city has squirreled away could instead be used to reduce current or future taxes, repair streets,

buy parks, build a downtown swimming pool, prevent service cuts due to increasing deficits, open jail beds, fund a homeless shelter or hire more police officers, critics argue.

Bad deal. The \$16 million the city will pay for a renovated office building in a depressed market is twice the building's current market value, according to the county tax assessor.

By comparison, the Lane Council of Governments bought the similarly sized but higher quality Aster Building downtown last year for \$6 million.

The city is now trying to sell its downtown office building at 858 Pearl for \$1.6 million. The price city staff want to pay for the office building on Country Club Road is three times higher per square foot.

The \$16 million may be just the beginning of the true cost of moving the police out of downtown. The price does not include potentially millions of needed interchange and road improvements to accommodate added traffic, the cost of leasing and operating a downtown substation, the cost of a proposed emergency onramp onto I-105 and the added time cost of police driving

to and from the isolated location. Less than 10 percent of police calls are for north Eugene, and the courts, jail and city administration are all downtown. Police time is very expensive for taxpayers with each officer costing up to \$250,000 a year when all costs are considered, according to estimates.

In addition, taxpayers will also have to pay untold tens of millions of dollars to lease city office space for decades or buy the EWEB building if the city abandons the current City Hall building, as Ruiz and the council majority also want.

Unlike downtown, the new police station will have free employee parking.

Global warming. The city has called for big reductions in its carbon footprint. But the isolated Country Club location between a freeway and golf course without nearby restaurants or coffee shops or convenient bus service will dramatically increase driving by police employees and their customers.

Driving is the city's biggest contributor to global warming.

Quaky arguments. Supporters' primary argument for the Country Club move is that an earthquake could destroy City Hall. But the city estimates that the building could be made earthquake safe for less than half the \$16 million moving price.

The Country Club building also appears far more at risk of a natural disaster. In a floodplain, the building's underground garage is subject to immersion (by storm or by earthquake dam failure) that could also block access roads. An earthquake could also make the police station impossible to reach by knocking out river bridges and freeway overpasses and ramps.

Supporters using the earthquake risk argument and need for more room arguments also make the contradictory argument that police won't actually spend much time in the building since they're mostly out on patrol.

Traffic. Snarl on the roads leading to the Country Club site is bad and getting worse. "Country Club road is terrible," said Councilor Taylor, noting no turn is allowed to it off north Coburg Road leading to a confusing, round-about detour. In addition, traffic from Duck football games and other Autzen events can leave the area in gridlock.

City staff say they could ask ODOT for a new I-105 onramp, but admit the agency is unlikely to approve it.

Less accountability. It will be harder for the city manager to supervise the police and reform their us-versus-them attitude toward the city if officers are isolated in their own remote building, critics say.

Civic shame. In many cities, the historic, dignified City Hall is a place of civic pride that celebrates democracy. Rather than focusing on restoring and updating our City Hall, city staff spent \$3 million on Portland architects for plans for a new City Hall. Those plans may never be used. City Manager Ruiz and the council are moving to instead distribute all of City Hall into leased space downtown. City staff suggest Eugene's high-ceiling, paneled, historic council chambers could be replaced with a small multi-function room with a "fold-out dais."

EW



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EUGENE WEEKLY'S pets

Puppies, puppies, puppies! Who doesn't love warm, squirmy, fuzzy puppies with sweet puppy breath and little puppy toes that smell like popcorn? And did we mention their ears smell like roses? Ah, puppies ...

And if you're not into puppies, no problem: There are thousands of kitties that would love to be yours, stalking your toes and pouncing on them when you least expect it, then curling up like a fluffy comma on your lap for a nap.

Lane County is a great place to be a pet if you have a loving owner. From comfy kennels and doggie daycares to fun shopping and even pet washes, opportunities abound to pamper your pet.

Trouble is, thousands of animals are born each year in Lane County needing homes, and rescues and shelters are overflowing. If you're thinking about adding an animal to your family, please adopt one of the many homeless pets in Lane County.

Go to Animal Welfare Lane County for an extensive list of rescues in the Northwest from purebred shelties to pit bulls like our cover pups: www.awnlc.net/RescueResources.htm or go to www.petfinder.com and type in your zip code for a list of pets from cats and dogs to reptiles and horses at local rescues. You can also just mosey on over to Greenhill or Lane County Animal Services and meet a potential pet in person.

If you're not ready for a pet of your own but still want to help out, you can volunteer, foster a pet or go to one of many upcoming fundraisers. Save the Pets' Hot Dogs and Cool Pups is Saturday, Aug. 1, at Alton Baker Park from 11 am to 9 pm featuring a "Battle for the Pets" band competition. On Sunday, Aug. 16, Bare Bones Dog Wash is hosting Tales and Ales from noon 'til 6 pm at 3365 E. Amazon, with 50 percent of the money from each dog wash going to help Pro-Bone-O pay for the veterinary costs of the pets of people who are homeless. — *Camilla Mortensen*

Kirk Barnes of The Cat's Pajamas Rescue & Adoptions with kitties looking for homes



Should you only own a dog if you own your own house? Many renters in Eugene have found it's not so easy to find a place to live if you have a pet as a family member and don't own your own place.

Christina Allaback, a postgraduate student at the UO, has owned dogs since she was a kid in Wisconsin. In Eugene, however, she's found that her love of dogs does not mesh well with the policies of many local landlords and rental agencies. She was asked to leave her first apartment when she decided to bring her dog to live with her. The landlady, who was also a dog owner, feared that Allaback's dog would bring fleas. The subsequent housing search took Allaback and her husband across Eugene and Springfield. Eventually, they found a rental home that would

accommodate the couple and their dog — for a price.

That was before the recession hit. Now Allaback says she and her husband are finding it more difficult to keep up with the added expenses levied on them for wanting to have a dog in their home. "We have been sort of looking on and off for the last year, but we are on the cheap end of places that allow dogs, and we are paying about \$950 a month," said Allaback. That's on top of a \$700 deposit, and most landlords charge a non-refundable pet fee on top of the regular deposit. "We can't afford it. We are struggling, but it is so hard to find a place that allows dogs that we are just going to stay and struggle," she said.

Allaback's story is not uncommon. As the recession has deepened, more families are looking to rent, and many of these

families are being forced to decide between less expensive living accommodations and their family pets.

Many landlords are reluctant about bringing in tenants with pets. Kris Newman of Newman Rentals, which runs several buildings in the Eugene area, said that he is generally more receptive to allowing cats in some of his older buildings but he is moving more towards a no pet policy on new tenants. The recession is partially to blame. With so many people interested in rentals, Newman said, he has found that he can fill his units without taking on the risk of pet-owning tenants.

"There are so many people out there that don't have pets, and that means I don't have to offer my places to people who have pets," Newman said.

Newman said even a small pet can cause costly damage. In one unit, he said, "I am having to replace all the carpet and all the pad, and then the dog that was there actually dug up the bathroom floor. I am having to replace all the bathroom floor." Newman said he's also replacing drywall the dog dug out in the kitchen. "So I've probably got, of all this work being done, probably \$1,500 worth of damage from a pet that weighs about 10 pounds."

For people who can't part with their pets but would like to rent instead of own, there are some tips. Liesl Wilhardt of Luv-A-Bull Rescue said that people looking to rent with an animal should ask their potential landlord to come meet with them and their pet. The pet owner should have available any certifications to show the landlord that the pet is up to date on


all shots and vaccines. She also said that before people look at renting, they should have their pets spayed or neutered, because this greatly reduces their chances of behavioral problems. Finally, she recommends having some evidence that dogs have gone through a training course to help prevent behavioral problems.

Cherie DeLorme, the creator of themuddypuddle.com, a local site devoted to rescue and pet resources, echoed many of those recommendations and added that renters with pets should create a "pet résumé" complete with references from previous landlords. DeLorme also warned that no matter what steps a potential renter takes, some landlords simply will not take pets. She said that renters should always check a landlord's pet policy before getting an animal. Animal rescues and humane societies will not adopt out pets to renters without a landlord's permission.

Many trainers also recommend crate training for dogs, which entails keeping the dog in a large comfortable kennel when the owner is not home.

Despite the difficulty of finding rentals that will allow pets, some people, like Allaback, continue to take the more difficult path rather than part with their animals.

"I am responsible for my dog, so she needs to be comfortable. I am not going to give her up," Allaback said.

For links to companies that offer pet friendly housing in Eugene, and other related material visit themuddypuddle.com. You can also go to nrentalsonline.com, a service that can help renters find pet friendly housing. 

How Now, Pet Cow?

Miniature cattle aren't just for eating **BY SHAUN O'DELL**

Seeing them for the first time, passers-by might wonder if they've suddenly been transported to Munchkin Land: Are those cute little cows I'm staring at really full-grown? Only 39 inches tall at the shoulder, miniature cattle are the stock and trade of many small acreage farmers learning to cut their teeth in the farming business. Raised for milking or beef, as a hobby or even as pets, miniature cattle are a versatile option for homeowners who have some extra property. Plus, breeders say you get more ribeye steaks per pound than with full-size cattle.

Beth Chudoba, of J & B Lowlines, breeds and raises Lowline cattle. Lowlines (sometimes known as Lowline Angus cattle) were originally bred in Australia from the black Aberdeen Angus cattle line in Scotland. Because there is no dwarfism gene in cattle as there is in many other miniature animals, the breed was selectively shrunk down to the size they are today.

But although they are smaller than standard cattle, they're still bigger than the average house pet. Packing up to 1,300 pounds on their 3 1/2 ft. tall frames, Lowlines are still pretty hefty animals. However, their disposition will likely quell any fears, breeders say. "Commercial bulls are frightening, but I don't think twice about going out in a field with a Lowline bull," Chudoba said.

Chudoba also believes that her animals are smarter than many people give them credit for. "The common perception is that

cows are stupid, and they're not. They will do almost anything that you ask them to. We don't use any electric devices. We don't rodeo. All of our cows are trained to follow a bucket. I can lead a herd of 40 with a bucket," Chudoba said, adding, "The way that commercial cattle are is because of the way they are raised. They don't develop a fear unless they've been shown a reason to be afraid."

Lowline fans also say the smaller cattle are more ecofriendly. With commercial cattle there can be issues of punching holes in the soil and creating rivers of waste due to massive consumption of grass and feed. Miniature cattle like Lowlines consume less than half the food of commercial cattle, according to Chudoba. "For a full-size cow, 3 percent of hay for body-weight per day is the average. The same amount for Lowlines, 3 percent of body-weight, is way too much. Our Lowlines were waddling when we fed them 3 percent. Even 1.5 percent is more than they need sometimes."

This difference can prevent some of the major issues that plague commercial farmers, including the high cost of feed. Lowlines can just be grass-fed for their entire growth process, including the "finishing" process, during which most ranchers of standard size cattle give grain to beef up the cows for market.

Though good-natured, miniature cattle are not generally raised to be pets. They were initially bred to act as a resource for beef and milk, just like commercial



One of Beth Chudoba's Lowline calves

cattle. Only recently have hobby farmers begun to consider miniature cattle for anything but food or breeding. Others say the animals should stay livestock, not pets. One breeder didn't want to be associated with a "Pets" issue. He told *EW*, "There's a group of breeders that don't like to see miniature cattle as pets. I mean, these animals are some of my best friends, but sometimes you have to shoot your best friend in the head."

Eating your best friend aside, some Lowline aficionados even go so far as to say that no cow, even miniatures, should ever be considered gentle enough to be a pet. But Chudoba says it is possible with the right preparation. To keep a cow happy,

it has to have a friend: "You have to have some other hoofed animals. I don't care if it's a goat, a llama or a horse. You cannot put a herd animal by itself," she says.

However, she does caution prospective owners about purchasing a goat as a first choice to accompany cattle: "Goats are thought of as these great weed-eaters. But really, roses are first. And then comes any landscaping lying around."

To see some miniature animals in Eugene, check out the upcoming miniature horse show at Oregon Horse Center Aug. 14-16. Information on the show is at oregonhorsecenter.com and for more information on Lowline cattle, go to nwlowlne.com



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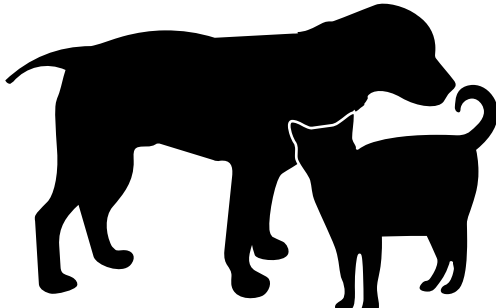
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Brandon Riemer
of Coffee for Canines

TODD COOPER

Saving Sick Pets

Local groups raise funds for pet medical bills BY SACHIE YORCK

Pet medical emergencies can cost a pretty penny, putting owners in a delicate situation: To pay, or to put to sleep?

Thanks to two local nonprofit organizations, Eugene families can worry less about these concerns. The Bearen Foundation and Coffee for Canines aim to alleviate anxieties of pet owners by offering to help pay for animal medical procedures.

For almost nine years, the Bearen Foundation has served Lane County residents through numerous public events and fundraisers. As of this month, the group has contributed nearly \$30,000 to saving 275 sick pets.

Megan Bendtzen began the Bearen Fund in 2000 after her cat, Bearen, experienced acute kidney failure and needed a pricey kidney transplant to survive.

"I was immediately impressed by her passion," says Terry Reich, the foundation's current secretary, who met Bendtzen when she was going door-to-door in Reich's neighborhood, selling raffle tickets to the first Bearen Foundation event.

With no office, property or steady income source, the Bearen Foundation works purely through the support of the community. The organization is volunteer-run though it aspires to one day have a full-time paid director. For now, all funds collected are strictly allocated to saving pets.

"When somebody donates, they know their money is going directly to a pet," Reich says.

Originally the maximum contribution the foundation gave to any pet owner was \$100, but that was recently raised to \$200. Virtually any pet is eligible for consideration, so long as the family resides in Lane County. Pet owners never receive more than 50 percent of operation costs. Reich explains this is because the foundation wants to reinforce the idea that pets are a responsibility. The group also doesn't commit to ongoing health care after the initial funding.

The recession hasn't helped the foundation any. Current predictions leave only roughly a month of secure finances, they say. After that, the group must begin declining applicants. The group is working on grant writing while long-term goals

of expanding the geographic scope and increasing endowment must wait.

Coming up during the Eugene Celebration is the Bearen Foundation's annual Pet Stroll. Previously called the Pet Parade, Pet Stroll welcomes all types of pets and owners welcome to participate in a competition-free atmosphere.

"It's just as much about the people as it is about the pets," says Reich. "We don't just help the pets, we help the families of pets."

Coffee for Canines, the espresso shop inside The District (formerly Indigo District) at 13th and Oak, is a new player on the pet philanthropy scene. The District is a trendy nightclub at night and a refuge for caffeine addicts and dog lovers by day. All profits from Coffee for Canines go to pooch procedures and pay for entire medical bills. Thus far, the organization has rescued two dogs, both needing expensive amputations.

District owner Libby Adams started the café service after meeting distraught families at the veterinarian's office while her own dog was sick. Some families had to euthanize their pets because of costly medical expenses.


"I made a little vow to myself to help," Adams says.

During Coffee for Canines' hours, there are no age restrictions; all are welcome to come get caffeinated from 8 am to 4 pm.

"We wanted to be able to reach more of the community," says Coffee for Canines manager Anna Bawn.

Divine Cupcake, a local vendor, provides organic and vegan treats, and Eugene roaster Caffè Pacori supplies wood-roasted coffee. "I've probably made the most plain lattes here of any place I've worked," Bawn says. "People don't feel the need to dress it up so much because it's just good coffee." And all of those good plain lattes translate into dollars for sick pets.

Although it's difficult conducting a nonprofit business during this economy, Adams says it's worth it when she gets to tell families, "You're not going to lose your dog. We're going to save them."

Supporters of these pet foundations can contribute on their websites (or go for a latte, of course) www.bearnoundation.org and www.coffeeforcanines.com 

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Apollo: Are you smarter than your dog? Maybe not, with this crafty, clever guy. Apollo is a handsome Husky mix looking to be your intelligent partner for life. #0906-2092



Windy: Windy is a sweet, adorable little pork chop with wacky stick-up ears. Windy hopes more folks will spay and neuter their Pit Bulls so they don't end up at shelters like she did. Call LCAS for low cost options! #1007-0053



Meadow: Meadow is a stunning Staffordshire Terrier. She is wider than she is tall, and has the sunny, loving disposition this breed should have. Come meet this showboating beauty today! #1007-0057



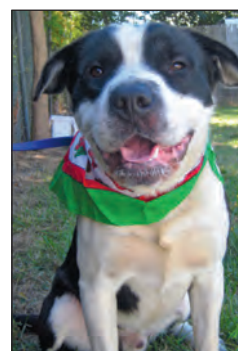
Jack: Jack the Beagle is ready to find a new family. He is as cute as they come, and has great manners and some training already. Come on down to LCAS to meet this pint sized darling. #1007-0138



Honey: Honey the Boxer is a spunky senior citizen, but you wouldn't know it to look at her. She is fabulous with kids and everyone she meets, but would like to be an only dog. LCAS has funded a complete health check already. #1007-0121



Frances: Do you LOVE camping? Hiking? Then Frances is your girl! She has stellar house manners, but loves to go on outdoor adventures too. She is a protective, loyal companion for an adult home. #0902-1503



Cowboy: Cowboy is a great big goofball with a silly grin. We don't know exactly what kind of dog he is, but we know he is huge and loves everyone, and he also likes other animals. #1007-0123



Koneg: Koneg is a wonderful, active Giant Schnauzer. He was tragically abandoned as a 14 year old dog. LCAS is now caring for Koneg's medical needs; can you be his last real home? #1007-0170



Ally: Ally is 6 years old, and has been left in a lonely backyard her whole life. She has never known the comforts of a real home... can you be the angel who shows her that there is a better life for her? #1007-0169



Tom Collins: Wow, you should see the stems on this slinky character! Tom Collins has a very exotic look and an outstanding purrr-sonality. His antics will keep you in stitches, guaranteed! #1007-0113



Peaches: Got shelter? LCAS is searching for homes for some special cats (like Peaches here) that want to be your next mouser for a barn or shelter. Some are tame, some are not, so call for info! #0906-2054



Martini: Martini has the best personality in the cattery. She is also a very exotic looking gal and is extremely affectionate. She loves the indoor/outdoor life, and is looking for a family with a safe yard to explore. #1007-0110



Mai Tai and her sister **Mojito:** are rare female orange tabbies. They are staying with a foster family. Call LCAS to find out how YOU can save a life by fostering an adorable litter of kittens for a few weeks! #1007-0111



Magpie and Dove: Magpie and Dove are a bonded pair in our Barn Buddies program. Certain cats are looking for new careers as barn kitties. LCAS is waiving the adoption fee for these cats, although donations are needed and appreciated. #0906-2055/56



Kevin Costner: Oh la la, look at this dreamboat! KC is a blue point Siamese kitten. He and his glamorous siblings are named after movie stars. LCAS has many Siamese type kittens for adoption right now! #1007-0144



Topper: Little Topper is a real wing nut! If you want non-stop action and hilarity, he's your guy! Remember, all of our kittens have a 2-for-1 "Better with a Buddy" price, so be sure to adopt a friend for him to play with! #0906-0144



One Eyed Jackie: Jackie came to LCAS with one eye. It gives her a cavalier pirate-like charm, and she sure is one of a kind! Jackie also has a soft, lovely demeanor, so you really cannot go wrong with her. #1007-0003



Butter Ball and Laffy Taffy: Goodness, have you ever seen babies as precious as Butterball and Laffy Taffy? They are pudgy little Manx kittens, and they hope you pick them to be in your family! #1007-0145/6

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Rich Mercer and El Diablo

From El Diablo to El Ángelito?

Did the Dog Whisperer tame the wild Chihuahua?

WORDS AND PHOTO BY CAMILLA MORTENSEN

Lane County's baddest Chihuahua is back in town. El Diablo, once slated to be put to sleep for his viciousness at Lane County Animal Services, took time out from his busy schedule of TV shows and Hollywood parties for a mid-July visit to his former home at Luv-A-Bull Pit Bull Rescue.

Once the terrorizer of pit bulls 20 times his size at Liesl Wilhardt's rescue, El Diablo didn't give the anxious drooling pit bull pacing a nearby enclosure even a glance as he trotted after Wilhardt and his new owner Rich Mercer. Nor did he give this reporter anything more than a casual sniff before going on his doggie way — sniffing stuff, chewing some grass and casually barfing it back up. Pretty good for a dog that LCAS had to lock in a kennel within a kennel to keep him from attacking any unsuspecting humans.

Last year, after rescuing El Diablo, though she had made progress, Wilhardt found herself unable to fully control the 3-pound doggie devil. She called on top-dog trainer Cesar Millan of National Geographic Channel's show *The Dog Whisperer* for help. During the filming of the episode "Chihuahuas from Hell," Millan decided to bring the dog back to his Dog Psychology Center in L.A. for more work and even brought him into his own home.

Mercer, location manager and a dog handler for Millan, bonded with El Diablo as the dog toured and filmed episodes last year, and he adopted the dog. "He's a lifelong project," Mercer says. With ongoing training, El Diablo is now a "balanced dog," and he appears on many episodes of the popular TV show. "He's called upon to walk past the 'bad dogs' for the bad dog B-rolls," Mercer says. El Diablo ignores the dogs while they bark and growl, showing their aggression before Millan works with them. "He's come a long way," says Mercer, holding

the reformed dog as El Diablo licked his nose.

"They were calling him Sammy," says Wilhardt, "because Cesar believes in positive energy, but Diablo really seems to fit him." She says, "They haven't tried to change his personality. Diablo is still Diablo, but he's less fearful, more outgoing. He enjoys life more. But he still acts like a Chihuahua."

One of the best things about Diablo's happy ending, says Wilhardt, is that "it's enabled the rescue to help more dogs."

After the "Chihuahuas from Hell" episode aired, rescue groups in L.A. contacted Luv-A-Bull, and the rescue started up a program bringing Chihuahuas and other little dogs up from L.A., spaying and neutering them and adopting them out in Oregon where smaller dogs are less common in shelters. Other local rescues have followed suit.

"Also, other L.A. rescues have contacted Luv-A-Bull as a result of the show," says Wilhardt, who has taken in exceptional pit bulls from L.A., such as Rakim (renamed Morgan Freeman), an elderly pit that retired from Millan's pack to live out his days at Luv-A-Bull.

The most recent rescue is Hope, a sweet-tempered pit bull that was found on the streets of L.A., skinny, with oozing sores and signs of recently having had puppies. The puppies were never found. Hope was sponsored by Katherine Heigl of *Grey's Anatomy* and movie fame, who paid for her spay and medical care and had her sent to Luv-A-Bull to find a home.

To apply to adopt Hope, or any of our cover puppies (adoptable through Luv-A-Bull which paid for their care and medical bills), go to www.petfinder.com/shelters/OR182.html or email Wilhardt at lieslw@rio.com

El Diablo, however, is not up for adoption. The former terror has now been tamed and has found his forever home. 🐾

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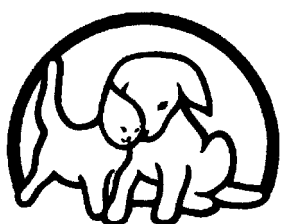
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Ask the Dogcatcher

LCAS's Kylie B. answers all your dog and cat questions
BY KYLIE BELACHAIKOVSKY

I have a pit bull puppy, and I am making sure she is a model citizen. When she acts dominant towards people or other dogs (like biting or jumping on them), I show her it's not OK by grabbing her, rolling her over and making her stay there until I say she can get up. My friend the drama queen says I'm totally abusing her and that she should call animal control. Who's out of line here?

I'm Just Dog Whispering

Here is the official short answer: No, your actions do not fall under the definition of animal abuse, my wanna-be-dog-whispering friend.


I'm more than a little worried, though. I'm worried about the unintended results of using the "alpha roll" technique you described. Dude, even Wikipedia recognizes this as an obsolete and dangerous training tool. Seriously. I understand that you probably think you are mimicking a mamma-dog or a wolf pack, but decades of real research have proven those theories to be bunk science. The real problem is that "leaders" who use punishment and intimidation are doing nothing to teach their dogs how they *should* behave. At best, your pup will actually figure out that normal jumping and playing behaviors lead to punishment, so she will suppress the urge to jump and play-bite. It is just as likely that your dog will learn that when visitors and new dogs come around, you behave in a rude, scary way, and so visitors are also scary and should be avoided.

You can still be a nonviolent "alpha leader" of your pack by controlling the resources your dog wants. Your pup wants attention, and she wants to play, and she is showing perfectly normal dog behavior by excitedly jumping up on new people (or dogs) and mouthing them.

So, try this: When your little darling jumps up for attention, simply turn your back to her. Wait for those adorable little paws to hit the ground, and REWARD her with a treat or praise. Better yet, show her an even better greeting behavior, like sitting politely. What I am saying here is: Don't just punish her for what she does wrong. Show her what you'd like her to do, and make sure you reward her every time



she does it. Pretty soon you will have both a model citizen and a dog that views you as a fair leader, not an intimidating bully.

Dog Whisperer, picture a mom and kid at the grocery store. The kid is crying because she wants candy at the checkout. Mom grabs her daughter by the shoulders and pins her against the wall, and with her face inches from the kids, verbally threatens her until she finally stops crying. Would you call this "Child Whispering" or child abuse? Did the child learn how to be better behaved or learn that the sooner she submits to bullying, the sooner the terror ends? There is a better way to teach! Modern, scientific methods that use positive reinforcement work better, and they build bonds based on trust instead of fear and intimidation. Not convinced yet? Check out the fabulous training tips at one of my favorite websites, www.clickertraining.com 

Email Kylie with your questions at letters@eugeneweekly.com



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happening



Putting the 'oxy' back in orthodoxy and taking the piss out of gefilte fish, kosher comedy troupe **Nice Jewish Girls Gone Bad** wants you to know that "this ain't yo' mama's Fiddler." These girls – HBO, MTV and Comedy Central alumni who "learned to smoke at Hebrew School (and) got drunk at their Bah-Mitzvas" – put forth a brand of *nuevo schmaltz* that deconstructs the traditional Borscht Belt shtick of Henny Youngman, Jackie Mason and Jerry Seinfeld. On Thursday, Aug. 6, these chosen chicks bring their wonky combination of skits, music, burlesque and one-liners to the Axe & Fiddle.

30

THURSDAY

Sunrise 5:59am; Sunset 8:38pm
Av High 83; Av Low 52

GATHERINGS Teen Book Club: discuss *Speak* by Laurie Halse Anderson, 4pm, Downtown Library. FREE.

Single Payer Health Care Now! Rally, petition drive, 4:30-6pm, Old Federal Courthouse, 7th Ave. & Pearl St., www.solidaritynetwork.org

UO Chess Club Meeting, opening: four knights, 5-8pm, Espresso Roma, 825 E. 13th Ave. FREE.

Ethos at the Alley, fundraiser for UO student magazine, music, food, raffle, drink wheel, 9pm, Agate Alley Bistro, ethos.uoregon.edu.

Discover Your Inner Scientist, learn science hands-on, girls ages 10-18, 1-4pm today and tomorrow, Ophelia's Place. 1577 Pearl St., 284-4340. \$10 sug. don.

LECTURES HIV Alliance Discussion, how to talk with kids about sex, HIV, 6:30pm, River Bend Hospital, Spfd. www.hivalliance.org. FREE.

MUSIC Johnny Laser, 11am; & Meg Graf, 5pm, Fifth Street Public Market. FREE.

Oregon Festival of American Music: Film: *The King of Jazz*, 10am, The Shedd, FREE; Concert: Over There: Tin Pan Alley Goes to War, 1915-1919, 2 pm, The Shedd, \$18-\$26; Talk: Johnny Mercer I, 5pm, The Shedd, FREE; Concert: The Dream's on Me: Johnny Mercer in Hollywood, 8 pm, The Shedd, 285 E. Broadway, 434-7000. \$20-\$36. www.ofam.org or 434-7000.

Satin Love Orchestra, 70s disco, funk, 6:30pm, Broadway Plaza, Downtown. FREE.

Taylor Williams, singer/songwriter, 8:30pm, Cozmic Pizza. Don.

Foghorn String Band, Frank Fairfield, country, rock, 9pm, Sam Bond's. \$6.

Ed Forman Show, 10pm, Luckey's. 21+ \$2.

OUTDOORS/RECREATION Obsidians: Double Mt. Pisgah, hike, 8 miles, 343-6550. Sign up at Eugene YMCA.

Forest Discovery Tours, discover sustainable forestry with Weyerhaeuser guides (sic), bring lunch, lots of questions, 8:30am-2pm today & Aug. 6, Springfield Chamber of Commerce, 101 S. A St. FREE.

Park Walks, enjoy city's natural areas, 9-11am, Delta Ponds, 682-5329. FREE.

SOCIAL DANCE Thriller dance lessons, dance like the King of Pop; Thursday Throwbacks feat. DJ Food Stamp, 10pm, The District. 21+ FREE.

THEATER *Twelfth Night*, Roving Park Players, 5:30pm tonight & tomorrow, Campbell Center, 155 High St.; Aug. 1 & 2, Island Park, Spfd; Aug. 6 & 7, Petersen Barn Community Center, 870 Berntzen Rd.; Aug. 8 & 9, Maurie Jacobs Park. FREE.

31

FRIDAY

Sunrise 6:00am; Sunset 8:37pm
Av High 83; Av Low 52

ARTS/VISUAL Altered Bookends, design bookends with natural materials, 3pm, Sheldon Library, 1566 Coburg Rd. FREE.

Last Friday Art Walk, informal & funky tour of Whiteaker neighborhood galleries, cafes, private studios & yards, 6-9pm, www.lastfridayartwalk.org, 683-0626. FREE.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

BENEFITS "A Thousand Hearts" Art Event, paint hearts, benefit local charities, all ages welcome, 5-8pm, Wandering Goat Café. FREE.

CASA fundraiser feat. Jenny, Apropos, live music, 6-9pm, Supreme Bean. Don.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM Movie Night: *Parent Trap*, 9pm, Amazon Park. FREE.

FOOD/DRINK Wine Tasting: McBeth Vineyards, 5-7pm, Winestyles. FREE.

GATHERINGS Gem Faire, rocks, jewelry, workshops, demos, noon-7pm today; 10am-6pm tomorrow & 10am-5pm Sunday, Lane County Events Center, 796 W. 13th Ave., www.gemfaire.com. \$5.

Oregon Jamboree, 3-day country music & camping festival, feat. Tim McGraw, LeAnne Rimes, Mel Tillis & more, 1:30pm today & 10:30am tomorrow & Sunday, Sweet Home, www.oregonjamboree.com, 367-8800. \$20-\$100 day/\$35-\$135 festival pass.

Stearman Fly-In, exhibit of biplanes, flights offered, all day, today, tomorrow & Sunday, Oregon Aviation Historical Museum, 2475 Jim Wright Way, Cottage Grove, www.oregonaviation.org. FREE.

Faerieworlds Festival, strange faeries, shopping, costumes, today, tomorrow & Sunday, Buford Park Recreation Area, Mt. Pisgah, www.faerieworlds.com. \$18-\$20, \$55 weekend pass; kids \$8, \$15 weekend pass.

Meet Your Maker, crafts show, food, beer, 5-9pm, The Pizza Research Institute, 520 Blair Blvd.

SouthTowne District Celebration, music, jugglers, crafts, face painting, etc., 6-9pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Coast Fork Cowboy Festival, today through Sunday, www.cre-swellchamber.com, 514-1575. \$10, \$30 fam.

Star Party, sky-gaze w/Eugene Astronomical Society, telescopes available, at dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Discover Your Inner Scientist continues. See Thursday.

LECTURES "The Call to Trust the Lord in an Age of Acute Anxiety," theologist Josiah Trenham, 7pm, St. John the Wonderworker Orthodox Church, 304 Blair Blvd., 484-5810. FREE.

MUSIC Oregon Festival of American Music: Film: *Singin' in the Rain*, 10am, The Shedd, FREE; Talk: Gennett Records, 1pm, The Shedd, FREE; Concert: Jazz Me Blues: Gennett Recrds, Richmond IN 1923-28, 2pm, The Shedd, \$18-\$26; Talk: Johnny Mercer II, 5pm, The Shedd, FREE; *Oklahoma!*, 8pm, Hult Center, \$20-\$48. www.ofam.org or 434-7000.

Rooster By de River, music fest feat. Leg Lucy, London Flush, Righteous Rebels & more, blues, 5pm today, 2pm tomorrow & noon Sunday, Maurie Jacobs Park, River Rd. off Fir. \$6.

Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Swing Shift, big band jazz, 6:30pm, Island Park, 200 W. B St., Spfd. FREE.

Bait Ball, indie pop, 7pm, Scobert Gardens, 4th Ave. & Blair Blvd. FREE.

Ukulele Night w/Brook Adams & Craig Chee, Abbey Road on uke & more, 7:30pm, Cozmic Pizza. \$3-\$5.

Rob Wynia, Vinny D., Dan Jones, solo acoustic, 8:30pm, WOW Hall. \$12 adv., \$15 door, \$20 res.

Truckstop Honeymoon, Bad Mitten Orchestre, country, folk, rock, 9:30pm, Sam Bond's. \$6.

Hellbound Glory, rock, 10pm, Luckey's. 21+ \$3.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance: Fox Trot, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Dance Party w/Bohemian Sound, 10pm, The District. 21+ FREE.

THEATER *Into the Woods*, 8pm, today & tomorrow; 2:30pm Sunday; Aug. 7-8, 14-16 & 21-22, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$17-\$19.

Night of the Iguana, 8pm, today, tomorrow & Thursday, Aug. 6; 2pm Sunday; Aug. 7-9, 13-15, Very Little Theatre, 2350 Hilyard St., www.TheVLT.com, 344-7751. \$10 sen. & on Thursdays, \$14.

Twelfth Night continues. See Thursday.

1

SATURDAY

Sunrise 6:01am; Sunset 8:36pm
Av High 83; Av Low 52

FARMERS' MARKETS Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

Saturday Market, 10am-5pm, w/entertainment by Mark Alaniz, 10am; Roger Fountain, 11am; Olem Alves Jazz Duo, noon; Truckstop Honeymoon, 1pm; Peter Wilde, 2pm; Fearless Love, 3:30pm; Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org. FREE.

GATHERINGS Leaburg Summer Festival, pancake breakfast, BBQ, music, crafts, pet parade, baby contest, bounce house & more, 9am-4pm, McKenzie Bible Fellowship, 45061 McKenzie Hwy. FREE.

Grand Opening: New Dream Family Childcare Center, music, food, prizes & ribbon cutting w/Mayor Kitty Piercy, 10am-noon, Un Nuevo Sueno, 1295 W. 18th St. FREE.

Save the Pets' Hot Dogs and Cool Pups Fun in the Sun, burgers, beer, music, vendors, 11am-9:30pm, Alton Baker Park. www.savethepets.net. FREE.

Wooden Boat Show, 4th annual Eugene Yacht Club event, 11am-5pm, Eugene Yacht Club, 26126 Bangs Rd., Junction City. FREE.

Yoganada: Oriental Wisdom & the Path to Enlightenment, open discussion of Dzogchen Buddhism, 11am-2pm, EWEB Training Room, 310 Fulvue. FREE.

3rd Annual Whiteaker Block Party, 35 bands incl. Reeble Jar, Medium Troy, Launch Pad, May Harpoon & more, fashion show, kids zone, beer, food, games, 1-10pm, Whiteaker Neighborhood, 3rd Ave. between Van Buren & Adams. FREE.BRING It Home Tour, open house & buffet, 6-10pm, Howes home, 5738 Camellia St., Spfd., RSVP to 606-9093, www.bringrecycling.org.

Coast Fork Cowboy Festival continues. See Friday.

Gem Faire continues. See Friday.

Faerieworlds Festival continues. See Friday.

Stearman Fly-In continues. See Friday.

KIDS/FAMILIES Family Music, 10:15am, Downtown Library. FREE.

LECTURES

Introduction to the Internet, 10am-noon, Downtown Library, pre-reg., 682-5450. FREE.

Protection Essentials for Your Financial "House," workshop on fiscal soundness, safety, 10am, Petersen Barn Community Center, 870 Berntzen Rd. Pre-reg. at 682-5521, www.eu-gene-or.gov. FREE.

MUSIC Oregon Festival of American Music: Public Jam: The Song Is You, 10am, The Shedd, FREE; *A Connecticut Yankee*, 2pm, The Shedd, \$20-\$42; Talk: Arthur Freed & Nacio Herb Brown, 5pm, The Shedd, FREE; Concert: *Singin' in the Rain*: Metro-Goldwyn-Mayer 1953, 8pm, The Shedd, \$20-\$36. www.ofam.org, 434-7000.

Carl Faddis, 11am, Fifth Street Public Market. FREE.

Emerald Chamber Players, 2pm, The Atrium, 10th & Olive. FREE.

John Sarantos, Native American flute concert, lecture, 3pm, Springfield Library. FREE.

Sons of Confusion EP Release Party, rock, folk, 5pm, CD World, 3215 W. 11th. FREE.

Ben Rice Blues Band, 8pm, Cozmic Pizza. \$5.

Santiago Rodriguez, pianist, 8pm, Beall Concert Hall, UO. \$15, \$9 stu.

"Jerry Day" w/Cap'n Trips, Jerry Garcia b-day tribute, 9pm; KLCC's "Dead Air" from 7-9pm, WOW Hall. \$10.

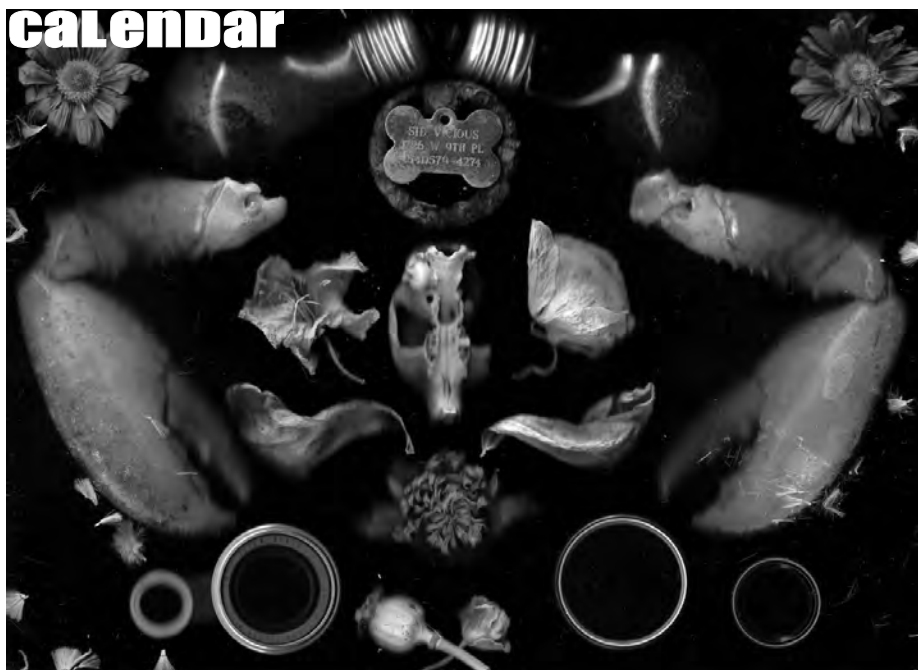
Sprout, Basin & Range, rock, 9:30pm, Sam Bond's. \$5.

Simplistic, Rare Monk, Sea to City, funk, soul, pop, 10pm, Luckey's. 21+ \$5.



The hepcat spirits of Thelonius Monk and John Coltrane will be hovering heavy as tea smoke when a top-notch showcase of local singers, swingers, finger-zingers and head-hitters take the stage Friday to help **The Jazz Station** celebrate its fourth anniversary. With a spankin' new paint job and interior décor, this workshop/rehearsal/performance venue—a project of the non-profit Willamette Jazz Society – will play host to a rotating cast of regular performers. All musicians are encouraged to join the jam, so fly on down, get booted and flip your wig 'til the lights go up. See Nightlife.

calendar



Hot and sweltering? Cool down with Friday's practically freezing high-80s forecast and the **Last Friday Art Walk**. As usual, the Whiteaker-focused fun bops around from house to small studio, with parking lot raku at Clay Space and a mural unveiling at Upstart Crow (with accompanying band!). You can pop from from Scobert's "Art in the Park" to Alley Valkyrie and Judy Pierce's nicely timed "Faerie Madness: Wearable Textile Art and Assorted Eclecticisms" at 245 Blair, Studio B, and walk or bike back down to Mo Bowen's mixed media/photography/scan art (pictured) at Redoux, 780 Blair. After that, if you're thirsty or want to experience that so-elusive heart chakra happiness, head to the Wandering Goat, where artist Jimmy McKenny spreads a wide canvas for Eugeneans to paint "A Thousand Hearts." Separate hearts will be sold for donations to local charities. Feel the love for Last Friday, Eugene! Maps and more deets at www.lastfridayartwalk.org

Rooster By de River continues. See Friday.

OUTDOORS/RECREATION
Obsidians: Cowhorn Mountain, hike, 9.5 miles, 343-6550. Sign up at Eugene YMCA.

GEARs Bike Ride: Blackberry Jamboree & bRamble, ride, 20 miles, ice cream, 9am today & 7am tomorrow, EWEB Plaza, 500 E. 4th Ave., www.eugenegears.org. \$5, \$10 family.

First Saturday Park Walk, Delta Ponds, 9am, meet at viewpoint parking area, Goodpasture Island Rd., 682-5329. FREE.

Coburg Car Classic, car show, rally, BBQ, dance, 9am-4pm, Coburg City Park. FREE.

Women's Day, celebrate womanhood with mental, social & physical challenges, team building, 10am-4:30pm, Spencer Butte Challenge Course, www.eugene-or.gov/reecenroll, 682-5329. \$50 ind., \$45 per person in groups.

Wet Feet & Cool Treats, explore aquatic worlds, 1-3pm, Mt. Pisgah Visitors Center, 34901 Frank Parrish Rd., 747-1504. \$5 mem., \$8.

Amazon Park Neighborhood Campout, nature-based activities, tent or no-tent camping, community meals, more, 2pm, Amazon Park. Reg. req., 682-5373. \$5.

Capoeira Workshop, Afro-Brazilian martial arts, 2-3:30pm, Core Star Dojo, 439 W. 2nd St., 345-4132. \$15.

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JERRY DAY

with Cap'n Trips
A Birthday Tribute to Jerry Garcia

Saturday, August 1

DOORS AT 7PM SHOW AT 9PM

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GLORIANA

APPEARING FRIDAY, AUGUST 21st
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calendar

SOCIAL DANCE Dance-off & Costume Contest: "Vogue" Madonna contest, 10pm, The District, 21+ FREE.

THEATER A Connecticut Yankee, Rodgers & Hammerstein's 1943 musical, 2pm today & 8pm tomorrow; Aug. 8-9, Shedd Institute, 285 E. Broadway, 434-7000, www.theshedd.org. \$18-\$48.

Night of the Iguana continues. See Thursday.

Into the Woods continues. See Thursday.

Twelfth Night continues. See Thursday.

2

SUNDAY

Sunrise 6:02am; Sunset 8:35pm
Av High 83; Av Low 52

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

GATHERINGS Rainbow Family Potluck, bring food & utensils, 1-5pm, Sladden Park, N. Adams & Cheshire. FREE.

Gem Faire continues. See Friday.

Faerieworlds Festival continues. See Friday.

Stearman Fly-In continues. See Friday.

Coast Fork Cowboy Festival continues. See Friday.

LECTURES Father Keating: "Centering Prayer," video-tape workshop, 11am, Tamarack Wellness Center, 3575 Donald St., 345-0102. FREE.

MUSIC Oregon Festival of American Music: Oklahomal,



Apropos plays a **CASA fundraiser** Friday at Supreme Bean

2pm, Hult Center, \$20-\$48; A Connecticut Yankee, 8pm, The Shedd, \$20-\$42. \$6. www.ofam.org, 434-7000.

Allan Stuart, 11am, Fifth Street Public Market. FREE.

Saul Kaye, Alder St. All Stars & more, 6pm, Cozmic Pizza. \$8.

Oregon Tuba Ensemble, classic melodies, all tuba, 6:30 pm, Washburne Park, Agate & 20th Ave. FREE.

Cap Gun Suicide, Novice, alterEgo, a makeshift resolution, benefit concert for Coffee for Canines, 7pm, The Distict, all ages. \$5.

Dehlia Low, Sourmash Hug Band, acoustic, 8:30pm, Sam Bond's. \$5.

Rooster By de River continues. See Friday.

OUTDOORS/RECREATION Perma Jam V, tour permaculture projects, 11am-3pm, 212 Benjamin, suburbanpermaculture.org/Perma_Jam.htm

GEARs Bike Ride: Blackberry Jamboree & bRamble rides continue. See Saturday.

DANCE Coalescence Ecstatic Dance, 10:30am-noon, WOW Hall, 343-2246. \$7-\$12.

THEATER Night of the Iguana continues. See Thursday.

Twelfth Night continues. See Thursday.

3

MONDAY

Sunrise 6:03am; Sunset 8:34pm
Av High 83; Av Low 52

GATHERINGS Teen Improv, acting workshop, ages 13-18, 3-5pm, Springfield Library. FREE.

KIDS/FAMILIES Lights, Camera, Action! week-long drama camp, ages 11-19, 10am-4pm today through Aug. 7, Memorial Building, 765 A St., reg/info at 736-4544. \$115.

LECTURES Conscious Relationships, discussion w/Toltec master teacher Allan Hardman, 6:30-9pm, call 343-3859 for location, info. Don.

MUSIC Allan Stuart, 11am; Gordon Kaswell, 5:30 pm, Fifth Street Public Market. FREE.

ON THE AIR Eugene City Club: Courageous Conversation About Tasers w/Pete Kerns, Claire Syrett, Mark Gissiner & Lauren Regan, 6:30pm, KLCC 89.7FM.

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calendar

OUTDOORS/RECREATION
Eugene Emeralds vs. Tri-City Dust Devils, 7:05 pm today, tomorrow and Aug. 5-7, Civic Stadium, 342-5367. \$4.50-\$9 per game.

4

TUESDAY

Sunrise 6:04am; Sunset 8:32pm
Av High 83; Av Low 52

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

KIDS/FAMILIES "Set Sail! A High Seas Adventure on the Creativity Cruise Line," magic, puppets, music, storytelling, 1pm, Springfield Library, rec. for preschool through 5th-graders. FREE.

MUSIC Marty Chilla, exuberant originals, 12:30pm, Farmer's Market, Downtown. FREE.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

Sonny & the Midnighters, Jesse Meade, acoustic blues, Motown, 10pm, Luckey's. 21+ \$2.

OUTDOORS/RECREATION Yoga for Beginners, learn basic techniques, 6:30pm, Willamalane Community Recreation Center, 250 S. 32nd St., 736-4544. \$30, \$24 district discount.

Eugene Emeralds vs. Tri-City Dust Devils continues. See Monday.



The **3rd Annual Whiteaker Block Party** will hit the streets Saturday with percussion ensemble Samba Ja and lots more

5

WEDNESDAY

Sunrise 6:05am; Sunset 8:31pm
Av High 83; Av Low 52

FOOD/DRINK Wine Tasting: Wines of the Northwest, 5:30-7pm, Ambrosia, 174 E. Broadway. FREE.

GATHERINGS Think Tank: a community conversation w/ Lane County Commissioner Pete Sorenson, 12:15-1:15pm, Davis, 94 W. Broadway, www.energyvillage.org. Don.

Mindfreedom Roundtable: "The Mad Student: Campus Organizing to Change the Mental Health System," w/ UO student Steve Berk, 5:30pm, Growers Market Roundtable, 454 Willamette, www.MindFreedom.org/land, 345-9106. FREE.

Health Care For All Oregon & the Archimedes Movement Joint Monthly Meeting, discussion of federal health care legislation, 6:30-8pm, EWEB Community Room, 500 E. 4th Ave., 953-0148. FREE.

MUSIC Oregon Festival of American Music: Film: *Swing Time*, 10am, The Shedd, FREE; Talk: The RKO Musicals, The

The **CHARLES DOWD Goodvibes Jazz Duo** featuring **TRACY FREEZE**
CHARLES DOWD, Jazz Vibraphone & **TRACY FREEZE**, Jazz Marimba

FRIDAY EVENING
JULY 31, 8:30 P.M.

SATURDAY EVENING
AUGUST 1, 8:30 P.M.

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San Francisco Chronicle

"Virtuoso"
The New York Times

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Luis Alberto, Guanajuato, Mexico, AM Newspaper

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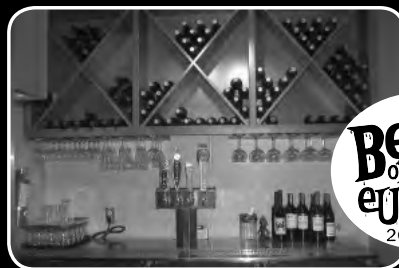
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calendar



Celebrate **Jerry Garcia's** birthday with Cap'n Trips Saturday at WOW Hall

Shedd, FREE; Concert: Fred and Ginger: RKO Studios, 1933-38, The Shedd, \$20-\$36. www.ofam.org, 434-7000.

Janet Naylor, 11am, Fifth Street Public Market. FREE.

Joe Manis Trio, jazz, 5:30pm, Oakway Center Heritage Courtyard, Oakway & Coburg Rd. FREE.

Free Family Night, drawing, food, beer, 6pm, FREE; Ray Hunter, beat-box acoustic, 9pm, Cozmik Pizza. \$3.

Kingdom Come, All My Pretty Ones, folk, 9pm, Sam Bond's. FREE.

The Deb Cleveland Band, blues, 6:30pm, Broadway Plaza, Downtown. FREE.

OUTDOORS/RECREATION Bikes & Bumps, mountain bike adventure, 8 miles, equip. provided, ages 11-18, 8:45am-3:30pm, Willamalane Community Recreation Center, 250 S. 32nd

St., 736-4544. \$45, \$32 w/district discount.

Theme Swim: Beach Party, 1:10pm-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$2.50 incl. lunch.

Sunset Float, adaptive float for families, 5:30pm, south end of Island Park, Spfd. Reg. req., 682-5311. \$25.

Eugene Emeralds vs. Tri-City Dust Devils continues. See Monday.

SOCIAL DANCE Full Moon Dance, tango, ballroom, Cajun, Zydeco dancing, 8-10pm, Greenway bike & foot bridge, Valley River Center, 344-0748. FREE.

SPIRITUAL Open Heart Meditation, 5:30pm, 310 Fulvue, 914-0431. FREE.

Alchemical Healing Monthly Circle, experience shamanic wellness, 6:30-8:30pm, RSVP/directions at www.shamanicjourneys.com, 484-1099. FREE.

THEATER Das Kasper Theatre,

a modern-day fairy tale/nightmare about a woman's search for truth by NY playwright Raina von Waldenburg, 7:30pm today & tomorrow; Aug. 7-8, 12-15, Blue Door Theatre, LCC, 4000 E. 30th Ave., www.trialbyfiretheatre.org, 683-1429. \$10.

6

THURSDAY

Sunrise 6:06am; Sunset 8:30pm
Av High 83; Av Low 51

GATHERINGS Women's Business Network: "Reducing Stress in the Business Environment," Ava Stoecker, 11:30am-1:30pm, Hilton Eugene, 66 E. 6th Ave., 520-4394. \$20, includes lunch.

Eugene's Got Talent! youth talent show, ages 7-17, 5pm, Downtown Library. FREE.

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Poem, puppet show, dark experiment? *Das Kaspar Theatre* (*The Puppet Theatre*) should be all this and more. Benjamin Newman's Trial by Fire Theatreworks returns from last year's successful Beirut with a show written by an NYU prof. The play opens Wednesday, Aug. 5, at LCC (tix at 463-5761). See Anna Grace's story about the show on our website. More air-conditioned theater bliss? Tennessee Williams' dark classic *The Night of the Iguana*, opens Friday, July 31, at the Very Little Theatre (344-7751), and the fractured fairy tale of Stephen Sondheim's *Into the Woods*, also opens Friday, July 31, at the Cottage Theatre in Cottage Grove (942-8001).

Multicultural Festival w/King's Krew Dancers, Dr. Delusion, Deb Cleveland Band, food, 5:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd., 682-5312. FREE.

PWP Newcomer Meeting, support group for over-40 parents/grandparents, 6pm, 4445 Royal Ave., 968-2718. FREE.

Hiroshima/Nagasaki Commemoration, potluck, music, drumming, dancing, luminaria float, 7pm, Alton Baker Park. FREE.

KIDS/FAMILIES Hands-On Rhythm & Drum School, community drumming, 11am & 2pm, Downtown Library. FREE.

LECTURES The Inside Scoop: Your Library Catalog & Card, find what you're looking for, reserve books, 6-8pm, Downtown Library, pre-reg., 682-5450. FREE.

MUSIC Oregon Festival of American Music: Film: *Show Boat*, 10am, The Shedd, FREE; Concert: Ol' Man River: Show Boat, Ziegfeld Theatre 1927, 2pm, The Shedd, \$18-\$26; Talk: 'S Wonderful: The Gershwins in Hollywood, 5pm, The Shedd, FREE; Concert: Summertime: Porgy and Bess, Alvin Theatre 1935, 8pm, The Shedd, \$20-\$36; www.ofam.org, 434-7000.

Johnny Laser, 11am; Geoffrey Mayes, 5pm, Fifth Street Public Market. FREE.

The Chapmans, Americana, bluegrass, 9pm, Cozmic Pizza. \$5-\$10.

Michael Dean Damron, Jodie Manross, acoustic, rock, 9pm, Sam Bond's. \$5.

Ed Forman Show, 10pm, Luckey's. 21+ \$2.

OUTDOORS/RECREATION Obsidians: hike, 8 miles, 343-6550. Sign up at Eugene YMCA.

Eugene Emeralds vs. Tri-City Dust Devils continues. See Monday.

Forest Discovery Tours continues. See Thursday, July 30.

THEATER *Nice Jewish Girls Gone Bad*, comedy, music, burlesque, 8:30pm, Axe & Fiddle. \$10 adv., \$12 door.

Das Kaspar Theatre continues. See Thursday.

Night of the Iguana continues. See Thursday.

Twelfth Night continues. See Thursday.

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CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 30 *Love Letters*, A.R. Gurney's Pulitzer-winning play, 7:30pm today, tomorrow & Saturday; 2:30pm, Sunday, Majestic Theatre, 115 SW Second St., www.corvalliscommunitytheatre.org.

MONDAY, AUG. 3 Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler St., 766-6959. FREE.

TUESDAY, AUG. 4 Senior Services Outreach, 9:30-11:30am, Corvallis Senior Center, 2601 NW Tyler St., 967-8630. FREE.

WEDNESDAY, AUG. 5 *Twelfth Night*, Shakespeare romantic comedy, 7:30pm, today, tomorrow, Aug. 7-9 & 12-16, MU Quad, OSU Campus, www.bardinthequad.org. \$5-\$8 stu., sen., \$10.

ATTN: OPPORTUNITIES

Eugene Glass School is asking local artists to donate artwork for the organization's 10th annual Art Glass Auction & Benefit to be held Oct. 10; work must be delivered to EGS, 575 Wilson St., by Aug. 31; for more information, visit www.eugeneglassschool.org or call 342-2959.

Application for 2009 S.L.U.G. Queen are now available; deadline is Aug. 27, competition is Sept. 3. Info at www.slugqueen.com, email kimstill@eugenestaturdaymarket.org, or call 686-8885.

The Maude Kerns Center invites artist to submit work to the 16th annual Dia de los Muertos exhibit, Oct. 16-Nov. 6; submissions must be postmarked by Aug. 17; entries will be judged from five images on CD in jpeg format; submission fee is \$10. Info/applications at www.mkartcenter.oeg, 345-1571.

Get On Board: Lane Transit District is seeking a new board member for Subdistrict 5, map on view at www.ltd.org; for info/applications, visit www.governor.state.or.us/Gov/boards and complete the Executive Appointments Interest Form; deadline is Aug. 14.

Betty Bowen Award: apply on-line for the annual Betty Bowen grant for visual artists; get info & submit at www.callforentry.org; deadline is Saturday, Aug. 1.

Enter the Sisters Folk Festival Writing Contest: submit a song, win a prize, perform at the festival; info at www.sistersfolkfestival.org. \$20 entrance fee; deadline is Friday, July 31.

Habitat for Humanity benefit raffle: tickets are \$10 each or \$25 for three, with a grand prize of \$1,000 gift card to Jerry's; available at Salon DeLange, 3007 N. Delta Hwy #205, www.salondelange.com; drawing will be Aug. 28.

art in the galleries

All exhibits free unless otherwise noted.

OPENINGS

Backstreet Gallery Karen Nichols, paper painting collage, watermedia and photography. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Epic Electric Tattoo "An Epic Art show" featuring mixed media art from the Epic Electric Tattoo staff, through August 27. 245 Van Buren.

Florence Events Center Watercolors by Muriel Wilhelm; "Jewelry Landscapes" by Diana KeKule; "The Martians" by Horst Wolf, through August. 715 Quince.

Living Art Botanicals Ceramics artist John Ross. through August 27. 544 Blair.

Museum of Natural and Cultural History Gelatin silver photographs by Bob Sanov through Nov. 1. A reception is 5pm, Friday, July 31 in the Northwest Artist Gallery in the museum. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th Ave.

New Frontier Market "Talking Walls – mixed media," by Kent Osborn, through August 27. 1101 West 8th.

Off The Waffle "Various local artists," through August 27. 740 Van Buren.

One Cup Cafe "Faces of Nepal," photography by David Winett, through August 27. 298 Blair.

The Redoux Parlor Mixed media collage, photography and scan art by Mo Bowen; "Ladies of the RDP," through August 27. 780 Blair.

The 1032 "Porch of Distinction," through August 27, 1032 West 3rd.

Wandering Goat Coffee Co. Paintings, by Jimmy McKenny, DJ Shawn, through August 27. 268 Madison.

CONTINUING

Benton County Historical Society *Home Is Where The Art Is*, decorative art from the museum's collection, through August 22. 1101 Main, Philomath.

Centro LatinoAmericano Painter Jean Foss & jewelry designer Grace McNabb. 944 West 5th.

Choppers Oils and sketches by Nicola Noetic through July 31. 1241 Willamette.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge Lithographs & oil paintings by John Petricciani & Torin Stephens, through July 31. 959 Pearl.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality"

acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

Eugene Coffee Company Collage artist, Noni, through July 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

Fenario Gallery "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

Full City Coffee Roasters Anime-style art by David Arney, through August 9. Photography by Philip Murff, through August 2. 842 Pearl.

Jacobs Gallery Group Exhibit: Port Orford Artists: William Paul Gaetjens, Julie Hawthorne, Doug Kinney, Joyce Kinney, Hugh McKay, Janet Geib Pretti, Elaine Roemen, Linda Tarr, Georganne White, through Aug. 22. Hult Center.

Jordan Schnitzer Museum of Art "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Oregon painters Mark Clarke, Margaret Coe, Carl Hall & Nelson Sandgren, through August 1. 760 Willamette.

Keystone Café Sophie Navarro's illustrations, paintings and comic strips, through July 31. 395 W 5th.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center *Headwaters: Views by Four Photographers & Mixed Media Photographs* by Jeffrey T. Baker on view through Aug. 28. 1910 E. 15th.

MECCA Materials Exchange Center for Community Arts Letterpress and recycled vintage material works by Allana Ross. 43 W. Broadway.



Beaver Creek Falls and other gelatin silver prints in the tradition of Ansel Adams by Bob Savov opens Friday at UO's Museum of Natural and Cultural History

Museum of Unfine Art Polaroid photography & collage by Mo Bowen, works by Andy Helps, Serendipity Rose, Jesse Tannehill & Kavika Debilzan, through July 30. 537 Willamette.

New Zone Gallery Acrylic landscapes by Rex Purkerson & work by the students of the Creative Minds Alternative School, through July 30. 164 W. Broadway.

Pilgrim's Way Bookstore "Men's Night Art." Anthony Pope, Dan Opincar, Jim Barker, Larry, Omar & more. 304 Blair.

Pizza Research Institute Photography and collage by Mo Bowen & oil painting by Issac Marquez, through end of July. 530 Blair.

Sam Bond's Garage "An Amalgam: These are a few of my favorite things," photography and intaglio prints by Kim Rose, through Aug. 26. 407 Blair.

Springfield Museum "Windows of Wonder," fabric art by Sandra McMorris Johnson, through Aug. 1. 590 Main St. Spfd.

Studio West Live glassblowing demonstrations viewable from the gallery floor. 245 West 8th.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Territorial Vineyards Gallery Marshelle Backes' "Illuminations," through July 31. 907 W. 3rd.

University of Oregon Law School 2d Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate St.

Vistra Framing and Gallery "Eye Candy" by Lynn Ihlen Peterson, through July 31. 160 E. Broadway.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through August 29. 767 Willamette.

WOW Hall. Works by Ian Coronado, through July 30. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.



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Artist's Demonstration with Walt Padgett

Saturday, August 8, 2:30-4:30 p.m.



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***ORPHAN R** 1:40, 4:30, 7:20, 10:10
***THE UGLY TRUTH R** 12:55, 2:05, 3:15, 4:25, 5:35, 6:45, 7:55, 9:05, 10:15
HARRY POTTER AND THE HALF BLOOD PRINCE PG 12:10, 1:05, 2:40, 3:45, 4:45, 5:40, 7:30, 8:25, 9:25
THE HANGOVER R 12:05, 2:30, 5:05, 7:40, 10:05
ICE AGE: DAWN OF THE DINOSAURS PG 2:20, 5:00, 7:40, 10:20
PUBLIC ENEMIES R 12:35, 4:00, 7:15, 10:25
TRANSFORMERS: REVENGE OF THE FALLEN PG13 12:15, 3:35, 7:00, 10:25
THE PROPOSAL PG13 2:15, 4:55, 7:35, 10:10

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TAKING OF PELHAM 123 R 11:35, 2:10, 4:50, 7:25, 10:05
BRUNO R 12:30, 2:45, 5:30, 7:50, 10:00
YEAR ONE PG13 12:25, 3:00, 5:20, 7:55, 10:20
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:20, 12:35, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:20
IMAGINE THAT PG 11:25, 2:05, 4:45, 7:20, 9:50
ANGELS AND DEMONS PG13 11:45, 2:50, 7:10, 10:10
X-MEN ORIGINS: WOLVERINE PG13 11:15, 2:00, 4:30, 7:05, 9:35
MONSTERS VS ALIENS PG 12:05, 2:20, 4:35, 7:30, 9:45
LAND OF THE LOST PG13 11:55, 2:25, 5:00, 7:45, 10:15
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While Away the Hours

The objects and the affection

SUMMER HOURS: Written and directed by Olivier Assayas. Cinematography, Eric Gautier. Editor, Luc Barnier. Starring Juliette Binoche, Charles Berling, Jérémie Renier and Edith Scob. IFC Films, 2009. 103 minutes. Not rated. ★★☆☆☆

Olivier Assayas' classy, languid *Summer Hours* is one of those impeccably made French dramas in which handsome people sit around in their tastefully appointed, beautifully filmed homes discussing their lives and their futures, small glasses of doubtlessly top-shelf alcohol in hand. Yet even if you feel, as I did at the movie's start, that you have had your fill of impeccable French dramas, *Summer Hours* might get under your skin, especially in the little moments: a daughter correcting her mother, who's got very specific ideas about what the daughter likes; a father discussing his willful daughter with his calmer son; a pencil sketch, held up to the light.

The sketch is part of the estate left to three siblings — Frédéric (Charles Berling), Jérémie (Jérémie Renier) and Adrienne (Juliette Binoche) — after the death of their mother, Hélène (Edith Scob), who kept the house nearly as it was when her beloved uncle, a painter, died. The siblings have a choice to make about the estate and the valuable pieces of art within: Should they keep the house and its treasures, sustaining it for their own kids, or should it all be sold to benefit the different lives of the adult children? Sentimentality or practicality? Which is which? Is art better off in a home or in a museum? And why are the most valuable vases always the ugliest ones?

Assayas' film is compact and close, calm and collected. At times, it's a bit heavy handed; when Eloise (Isabelle Sadoyan), who's been the housekeeper for ages, picks a vase as a souvenir, she chooses it because she can keep putting flowers in it, as she did for Hélène. "What would I do with something valuable?" she asks — some time after it's been established for the viewer that said ugly vase, which was kept in the bottom of a cupboard, is actually quite valuable. It's a brief line that points to the film's themes — What do objects mean to us, to someone else; how can they reflect what we care about and how we see the world? — but it feels ungainly and obvious.

Summer Hours begins and ends with groups of children running about Hélène's home. In the beginning, a young, innocent group plays a game, taking the lush grounds for granted. At the end, the older kids have asked to throw a party, and the grounds are thick with teenagers, who group and mill about, drinking and smoking and enjoying their freedom. But Frédéric's daughter Sylvie (Alice de Lencquesaing) wanders through the trees and grass in search of her boyfriend, walking paths we've seen in a different light. Sylvie finds herself in a place she recognizes, caught up in its history, in how it was shown in a painting once. The way the reminiscence catches her off guard is beautiful. Though she was left out of the decision-making, she too has her stories there, her moments, her meanings.

EW

Summer Hours opens Friday, July 31, at the Bijou.

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movie clips

OPENING OR RETURNING:

Aliens in the Attic: A gaggle of kids on vacation (with their parents, who are oblivious) gotta fight off the alien critters that – shocker! – want to take over the world. PG. Cinemark. VRC Stadium 15.

Bank Dick, The: This 1940 W.C. Fields flick about an unhappy fellow who becomes an accidental hero – for a while – shows for Beer and Old Movie Night, 9 pm Thursday, July 30, Wandering Goat. 21+. Free.

Casablanca: If you haven't seen it, just go. If you haven't seen it for some time, you should probably still go. The classic Humphrey Bogart/Ingrid Bergman WWII film-slash-lost-love-story is too packed with things to praise for any brief summary to do it justice. David Minor Theater.

Collector, The: An ex-con hopes to pay off a debt by robbing his employer's home – but something else has gotten there first. A nasty maze ("the Spanish Inquisition as imagined by Rube Goldberg," says press material) stands between him and freedom, and the family whose house it is. R. VRC Stadium 15.

Cut and Run: Experimental film tour promises "Something to offend everyone!" among the included works by 20 filmmakers; works range from 1933 to 2009. 8 pm Wednesday, Aug. 5, Ditch Projects, 303 S. 5th #190, Springfield. cutandruntour.wordpress.com

Funny People: Judd Apatow's latest stars Adam Sandler as a comedian who's received a dispiriting diagnosis: he's dying. Enter Seth Rogen as a younger funny guy Sandler's character takes under his crumpled wing as part protégé, part employee. With Leslie Mann, Jonah Hill, Jason Schwartzman and Erica Bana. R. Cinemark. VRC Stadium 15.

Summer Hours: Olivier Assayas' latest film looks gently at three siblings' perspectives on whether or not to sell their mother's home and things, with all their stories and meanings. Apart from a rare heavy-handed moment, Assayas' musings on family, art, history, globalization and memory combine for a film that feels slight at first but has remarkable staying power. 102 min. Bijou. See review this issue.

Taking of Pelham 123, The: Denzel Washington is a New York subway dispatcher whose day gets a little weird when John Travolta hijacks a train and threatens to kill passengers if he doesn't get a hefty sum. R. Movies 12.

Terminator: Salvation: Christian Bale takes on the role of John Connor, the hopeful savior of humankind. Sam Worthington is Marcus Wright, whose memories don't match up with his body; Bryce Dallas Howard and Star Trek's Anton Yelchin also costar. PG13. 115 min. Movies 12. No stars (5/28)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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Party Time! Bring Your Mom

Whiteaker opens its streets to the masses

The Whiteaker Cocktail Society's "farcical" monthly meeting agendas contain items like voting for who made the best cocktail or planning the theme of their next party, says member Girin Guha. A couple of years ago, the society's frequent by-the-way parties eventually coalesced into one the whole city could enjoy — the Whiteaker Block Party. The third annual celebration of the Whiteaker neighborhood is drawing nigh, promising to focus ever more attention on that "other side of the tracks" part of Eugene.

Guha lives on 3rd Avenue, the party's epicenter, as do many of his friends. When the idea for a block party was floated, "it became truly a community thing," he says. "Artists were interested in creating ambience, posters, etc., and the art exhibitionism that Whiteaker is known for." Last year, the event attracted about 3,000 people, with more expected this year. "It's grown," Guha says. "Not out of scope but much bigger than we thought it would be."

The city of Eugene has welcomed the event, creating a special permit for the block party and sweeping the streets beforehand. Local representatives including Mayor Kitty Piercy, a Whiteaker resident, addressed the throngs last year. Block party organizers say they have ironed out kinks with equipment, supplies and scheduling that hindered the past two events, and they have also worked with the city to improve emergency services.

Whiteaker has long been a haven for artistic freethinkers, and the neighborhood has drawn a cadre of hip new businesses such as Nib, Off the Waffle, Olivejuice and Epic Electric Tattoo and performance venue. "Compared to the rest of Eugene, Whiteaker's been rising," Guha says. The neighborhood is "less dangerous, less seedy and more business friendly, which has generally been positively received," Guha adds.

For Ed Cole, the Whiteaker neighborhood is more than a collection of cute old houses and hip eateries. Though he's never lived in the 'hood, he knows plenty of people who do. "We have friends hanging out on their stoops all up and down 3rd Avenue," Cole says. "You can kind of drift around and touch base with all your old friends and neighbors."

Cole says he would attend the block party even if 3rd wasn't like a second home, just to get a true sense of the local flavor. "It's got a true artistic contingent of people," he says. "It's a great distillation of that other-side-of-the tracks Eugene."

Two popular area businesses, Territorial Winery and Ninkasi Brewery, bookend the block party perimeter. "Which is great," Guha says. "There's a draw to both ends of it, and there's stuff going on in between." In the middle, rough-hewn beer lovers rub shoulders with Eugene's polished wine community (or is it vice versa?),



TOM BODHI REEVES

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Whiteaker Block Party
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and meandering paths lead to stages tucked away in unexpected places. The neighborhood is festive, and doors are open and welcoming. "The grander moments of connectivity," Guha says, happen in this way.

In the spirit of autonomy, participating businesses manage their corners of the party as they wish, booking bands that suit them and hosting events that are representative of what they do. After all, it's not just a party for Whiteaker residents. "It's totally open to people outside of Whiteaker," Guha says. "It's a showcase in a sense of this neighborhood, so we'd like to have people outside the Whiteaker come in and enjoy it."

Robin Fletcher does live in the neighborhood. She's not sure how many curious residents of the larger community actually visit. "The event doesn't seem to draw anybody who doesn't have a piece of their soul down here already — people who come to neighborhood restaurants, bars or stores, who live here, lived here at some time or who have friends who live here," she says. "But people who are afraid of the neighborhood, whether it's some vague reputation issue or the diversity of style and income, just don't seem to show up. So as far as the block party alleviating the Whiteaker 'stigma,' I doubt it has a lot of effect. I'm not sure I'd want it to."

Fletcher is unfazed by the 3,000-plus people who are expected to tromp past her door. "There is plenty of space," she says, "and so far, they have all been friendly and positive."

EW



ALISSA ANDERSON

Less Picking, More Strumming

In terms of idyllic outdoor concerts, few of the Northwest's banquet of offerings match the **Pickathon**. Alas, contrary to what its name might imply, every year, the Pickathon line-up gets a little less hillbilly-twangy and a little more indie-folk-strummy, which might be a disappointment to all the bluegrass purists out there. And yet there's no denying the power of this line-up. Thao and Dr. Dog may be a little bit of a stretch so far as Americana's concerned, but performers like bluegrass legends Mike Compton and David Grier or the Hackensaw Boys keep it real. Plus, just because the Pickathon isn't strictly a roots festival anymore doesn't mean the acts that land well outside the designation aren't worth seeing. Most of the folks on year's roster lie somewhere between Pitchfork-approved hipster fodder and

the homegrown Americana of Pickathon's beginnings: Portland songstress Laura Gibson, folk warbler Alela Diane and Sub Pop representatives Blitzen Trapper (who sound like this generation's CSNY) and Vetiver (finest folk band to come out of the Bay Area in recent memory) manage to combine the best of both worlds. Since you get to camp out, feel free to get as loaded as you please. If getting drunk and listening to banjos isn't as American as apple effin' pie, what is? Pickathon takes place Friday, July 31, through Sunday, August 2, at Pendarvis Farm, near Portland. \$70-\$80 per day; \$120-\$190 weekend pass. www.pickathon.com — Sara Brickner

Post-Punk Joy

Three songs in, I was at a loss for words. **Ribbons** reminded me of ... something. Something on the tip of my tongue. And then their February write-up as Seattle radio station KEXP's song of the day said it

for me: Joy Division. (Why I couldn't come up with freaking Joy Division, I don't know. Blame the heat.) Singer-guitarist-bassist Jenny Logan's wavery, hollow voice sits like a weight atop drummer Sam Roudman's elaborate rhythms. The two videos on the Brooklyn duo's MySpace page suggest the sort of live show where it's difficult to believe there are just two people onstage; Roudman's drums seem to play the part of two or three instruments, and Logan switches deftly between single-note guitar melodies and jangly chords that give the songs an angular, post-punk feel — as does the tension between Logan's narrow, chanty vocals and Roudman's sprawling percussion, which pushes at the edges of each song, pulling her varied guitar lines in its wake. Get your grabby little paws on the band's 2008 album *Surprise Attacks* when they come to town. Ribbons play at 8 pm Friday, July 31, at Black Forest. 21+ — Molly Templeton

Wistful Grace

It's been four years since **Petracovich's** second album, *We Are Wyoming*, a collection of musical still lifes built out of piano melodies, bells and ambience, wound together by Jessica Peters Malmberg's airy but substantial voice. Her new album, *Crepusculo*, is immediately different — though what makes it so isn't as instantly apparent. Her delivery is direct on "Heaven Help the Day," a story about being left by family; "Big Heart," a song that welcomes sorrow and big feelings in equal measure, is sprightly and swelling. But a few songs later, Peters Malmberg is fragile as can be on the delicate "You Are This Perfect." *Crepusculo* is dotted with moments like this; it shifts between lively bits of storytelling and songs that shiver with intimacy.

On her blog, Peters Malmberg tells the stories that led to some of these songs, but no story is as heartbreaking as the post in which she recounts recording *Crepusculo* while pregnant with her first child — only to lose that child eight days after his birth. The rest of Peters Malmberg's inspirations pale and retreat in comparison; after reading her blog, it's almost impossible to listen to *Crepusculo* without my ear snagging on every reference to babies, family, blood, love. The album's last track, the wistful "We Must Have Been Birds," comes in with strange grace, its subtle certainty a relief, a sign of happier things to come. Petracovich plays at 9 pm Friday, July 31, at Wandering Goat. \$5. — Molly Templeton



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BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLACK FOREST Tidemouth and Damn Regina-10; Rock, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft. Elena Villa-6:20, 7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rocking' acoustic, n/c
COUNTRY SIDE Live Blues Jam w/Paul Biondi, Skip Jones, Byron Case & Eddie Clark-8; Blues, n/c
COZMIC PIZZA Taylor Williams-8:30; Acoustic, rock, Don.
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Foodstamp, Thriller Dance Lessons-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-10; Funk jam, n/c
GOODFELLAS Cheap Truck-9:30; Rock&roll, n/c

JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
KOHO BISTRO/AZUL Toussaint Thompson B3 Trio-7; Jazz
LAVELLES Paul Biondi & Gus Russel-6; Jazz vocals, saxophone, \$5
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S The Ed Forman Show: Taste-10; \$2
MAC'S AT THE VET'S CLUB Sing along w/James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Foghorn String Band, Frank Fairfield-9; Old time, \$6
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SPIRITS Cheap Truck-9; Classic rock, n/c
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TWO FRIENDS PUB & PIZZA Green is for Go-9; n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c

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THE ASTORIA Punk Night-9; Punk, \$3
AXE & FIDDLE Agents of Unity w/Cal and Shelly James-8:30; Gospel, \$5
BLACK FOREST Go Slowpoke, Ribbons & guests-10; Rock, n/c
BUGS'S The Valley Boys-9; Rock&roll, n/c
CAFÉ MAROC Belly Dancing ft. Heather-6:20, 7:45, 8:45; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
CORNUCOPIA BAR & BURGERS Launchpad-10; Sci-fi, glam, n/c
COUNTRY SIDE The Sidewinders-9; Country, \$5
COZMIC PIZZA Ukulele Night w/Brook Adams & Craig Chee-7:30; Ukulele, \$3/\$5
THE DISTRICT Dance Party w/Bohemian Sound-10; Dance, n/c
DOWNTOWN LOUNGE DJ All Request-10; Dance, \$5
EMBERS Mixed Blood-9; Classic dance, n/c

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Monolith-9:30; Rock, blues, n/c
HAPPY HOURS The Alliance-9; Rock, blues, n/c
THE JAZZ STATION 4th Anniversary Showcase-8; Jazz, vocal, \$5/\$25 Don., all ages
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Skip Jones & Gus Russell-6; Jazz keyboards, \$5
LUCKEY'S Hellbound Glory-10; Rock, \$5
MAC'S AT THE VET'S The Vipers feat. Deb Cleveland-9:30; R&B, blues, \$4
ONE CUP CAFE Poetry open Mic-8; n/c
OAK ST. SPEAKEASY Wanibra, Stone Axe, Station Wag-9; Rock, alternative, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open Mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD Left Turn Only-6; Folk, pop, n/c
SAM BOND'S Truckstop Honeymoon, Bad Mitten Orchestre-9:30; Acoustic, \$6
SAMURAI DUCK Host, Tormentum-9; Rock
STABLES BAR & GRILL Church O de Blues w/Bobby 6 Crows-9; n/c
SUPREME BEAN Apropos-6; Folk, rock, n/c
SWEET CHEEKS WINERY Michael Riopelle-6; Acoustic, variety, n/c
TINY TAVERN Lonesome Randall-9; Rock&Roll historian, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Petravicovich, Dead Western-8; Indie, \$5, all ages
WORLD FLAVORS Bajuna Tea-9; Jam band, n/c

WOW HALL Rob Wynia, Vinny D., Dan Jones-8:30; Acoustic, \$12 adv/\$15 door
YUKON JACK'S Cheap Truck-9; Rock&Roll, n/c

SATURDAY AUGUST 1

THE ASTORIA Sons of Confusion-9; Rock
AXE & FIDDLE Lonesome Traveler, Tara Stonecipher Band-8:30; Bluegrass, acoustic, \$5
BLACK FOREST Ha Ha Hooligans w/Red Vs Black & Country Death-10; Rock, n/c
BUGS'S The Valley Boys-9; Rock&roll, n/c
CAFÉ MAROC Belly Dancing ft. Inanna-6:20, 7:45, 8:45; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE The Sidewinders-9; Country, \$5
COZMIC PIZZA Ben Rice Blues Band-8; Blues, \$5
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DOWNTOWN LOUNGE DJ All Request-10; Dance, \$5
THE DISTRICT Dance-Off Party Madonna Vogue Theme w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Whiteaker Block Party After Party: Rye Wolves, Madraso, SoulScythe-10; n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Simpistic, Rare Monk, Sea to City-10; Soul, \$5
MAC'S AT THE VET'S The Survivors-9:30; Classic rock, \$3



ROB WYNIA (OF FLOATER) FLIES SOLO FRIDAY AT WOW HALL

GO SLOWPOKE

MONDAY Black Forest (9) Country Side (8) Goodfella's (9:30) TUESDAY Country Side (8) Bugs's (8) Country Side (8) Diablo's (9) Goodfella's (9:30) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) WEDNESDAY Cornucopia (9)	Country Side (8) Mohawk Tavern (9) Pour House (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Forte's Sports Bar (6) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9)	Pour House (9) Village Green (9) FRIDAY AJ's Hideaway (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tomahawk (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (7) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9)	Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (9) Diablo's (8) Forte's (6) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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Caught in the Act Karaoke 9pm

TUESDAYS
Rooster's Blues Jam 9pm

WEDNESDAYS
PBR Open Mic Night 9pm

THURSDAY
Tidemouth & Damn Regina

FRIDAY
Go Slowpoke Go W/Ribbons

SATURDAY
Ha Ha Hooligans W/Red vs. Black & Country Death

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WOW HALL "Jerry Day" w/Cap'n Trips-9; Jerry Garcia tribute, \$10
YUKON JACK'S The Johnny Wilde Band-9; Rock&roll

SUNDAY AUGUST 2

CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Saul Kaye, Alder St. All Stars & More-6; Pop, rock, \$8
THE DISTRICT Cap Gun Suicide, Novice, alterEGO, A Makeshift Revolution-7; Benefit, \$5
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Dehlia Low, Sourmash Hug Band-8:30; Acoustic, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUGUST 3

THE CITY Movie Night-9; n/c
DAVIS' Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK GERYON-8; Rock; Cinder Circus-11; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY AUGUST 4

BLACK FOREST Rooster Blues Jam-7:30; n/c

CAFÉ MAROC Belly Dancing ft. Heather-6:20, 7:30; n/c
THE CITY iPod Night-6; n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7
JOHN HENRY'S Cypher Room, freestyle open Mic-9; n/c
LUCKEY'S Sonny & the Midnighters, Jesse Meade-10; Acoustic, blues, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts-9
PEABODY'S Patrick & Giri w/Bruce Henry-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK The Runts, Destructive Bastards-9; Rock
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7; n/c

WEDNESDAY AUGUST 5

AGATE ALLEY BISTRO Phenwick's Acoustic Corner: Bill Lanham-8:30; Acoustic, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Boulder Acoustic Society-8; Acoustic, Americana, \$3
CAFÉ MAROC Belly Dancing ft. Rayshell-6:20, 7:30; n/c
THE CITY 80's night-9; n/c
COZMIC PIZZA Free Family Night-6; Ray Hunter-9; \$3
DAVIS' Levi Poasa Trio-8; Acoustic, folk

DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; n/c
Epic Space Brown, Squim, A Story of Rats, Vivimancer, WarningBrokenMachine, Bloodson Drifter-8; Noise rock, \$5
EPIC SPACE Brown, Squirm, A Story of Rats, Vivimancer-8; \$5
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper classic rock/Beatles jam-8; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S Sam Hahn-10; Americana, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9; Electro-mash, n/c
ONE CUP CAFE Open Mic /jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2
SAM BOND'S Kingdom Come, All My Pretty Ones-9; Folk, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WANDERING GOAT The Soothersayers-9; Garage rock, n/c, all ages



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BOMBS AWAY CAFÉ

2527 NW Monroe Ave

TH Dehlia Low-8:30, \$3

FR Basil Rathbone-10; \$5

CLOUD 9

126 SW 1st ST

FR Doug McKenna-830; Singer/songwriter

DOWNWARD DOG PUB

130 SW 1st St

TH The Turntable Enabler-10:30

FR Kid Couture-11; Hip hop, breaks

DIXIE CREEK SALOON

32994 Hwy. 99 E. Tangent

WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS

1115 SE 3rd St

FR Papa Soul w/Jason Johnson-8; Delta blues, n/c

SA The Sour Mash Hug Band-8; Blugrass, gypsy, n/c

SU The Cloud Mountain Ramblers, Olde Time

String Band-7; Olde time, n/c

MO Open Mic Talent Search-8

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MELVINS

SUNDAY AUGUST 9
JOHN HENRY'S

Faerie Sounds

Musical melding at Pisgah this weekend

Loyal fans of Faerieworlds are all flutter about this year's venue switch from the grounds of Secret House Winery to Mt. Pisgah and the event's efforts to make the gathering more sustainable, but the festival's main draws — mystical music, fanciful costumes and magical art — shouldn't be forgotten. Dust off your wings, folks, because this year's lineup of performers and artists is going to dazzle the crowds just as it has for the past seven years.

Faerieworlds co-producer and performer Emilio Miller-Lopez says the most exciting performance this year is likely to be the German band Faun on Saturday night. Though the festival's headlining band is very popular on their home continent, Miller-Lopez says, this will be their first concert in the U.S. The Celtic folk band's medieval style incorporates ancient instruments such as Celtic harps, Japanese taiko drums, lutes and bagpipes. "I've seen videos of them performing in front of

audiences of 30,000 in Europe," he says. "They're pretty amazing."

Another exciting musician performing Saturday is Louisa John-Krol, Miller-Lopez says. A native of Australia, the singer-songwriter will also be making her American debut. Her music, ambient, lyrical and vaguely Celtic in nature, "deeply embodies all that is faerie," says the Faerieworlds website.

Another new band at the event this year is Beats Antique, a Middle Eastern inspired fusion of underground hip hop, downtempo, glitch and more musical styles, playing on Friday night. The band's music is punctuated by the acclaimed bellydancing talents of band member Zoe Jakes.

Beats Antique featuring Zoe Jakes



Faerieworlds

2 pm-midnight July 31
(Good Faeries Day)

Noon-midnight Aug. 1
(Bad Faeries Day)

Noon-8 pm Aug. 2
(Family Day)

Mt. Pisgah • \$18-\$24

\$60 weekend pass (camping extra)

www.faerieworlds.com

Other notable new musical performers include cellist Adam Hurst and worldbeat band Delhi 2 Dublin.

Miller-Lopez suggests checking out the art of Jen Delyth, a Celtic knot artist whose designs are widely known, and that of Gris Grimly and Miss Mindy, both Tim Burton-esque cartoonists. Amy Brown, an internationally recognized fairy (or faerie, if you prefer) artist, will also be at the event.

And, of course, some things haven't changed. Celebrated fantasy artists Brian and Wendy Froud (of *Dark Crystal* fame) are back to host the event's fifth year in Oregon. Miller-Lopez's band, Woodland, which has worked with the Frouds since Faerieworlds' beginning, is also returning to perform on Friday and Sunday.

New this year is on-site camping, which will house about 1,500 people — attendees, performers and vendors alike. The new location, which is able to host thousands more people than Secret House could, will hopefully be Faerieworlds' home for years to come, Miller-Lopez says.

"Mt. Pisgah is so beautiful," he says. "The new venue is going to take Faerieworlds to the next level ... it's going to be a really fun show."

EW

WOW HALL

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Rob Wynia
(OF FLOATER)

★ **FRIDAY JULY 31st** ★

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DOORS 8:30 PM, SHOWTIME 9:00 • TICKETS \$12 ADVANCE, \$15 DOOR, \$20 RESERVED SEATING

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MONSTERS OF ACCORDION

★ **FRIDAY AUG 28th** ★

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ERIC STERN (VAGABOND OPERA, Portland, USA)
STEWEN IANCU (THE DOLOMITES, Tokyo, JAPAN)
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Sweet Treats

New pâtisserie brings French flair

When Barbara Walraet was a small child in France, she always looked forward to Sundays when her mother spent hours mixing, sifting, stirring, tasting, pouring, blending and baking, her hard work in the kitchen creating delicious, decadent creations. Now, Walraet is giving a taste of her childhood to Eugene with the Aug. 1 opening of her new French pâtisserie, Caramel.

“The reason I’m doing this in Eugene is because we don’t have those authentic French desserts around,” Walraet says. “We have a lot of variety, but we don’t have that real authentic dessert.”

Deserts in France are smaller, she explains, not as heavy — a pleasurable part of a balanced, healthy lifestyle that doesn’t leave the eater feeling guilty, too full, sluggish or on a sugar high.

Her expansive menu includes chocolate mousse, chocolate volcano cake, coconut flan, crème brulee, tiramisu, raspberry mousse, fruit tarts, baskets (a pastry filled with fresh fruit and vanilla custard), éclairs, cream swans (shaped to look like miniature birds), many savory pastries and Walraet’s

personal favorite, the Floating Island: a very traditional French dessert consisting of “an island of soft meringue on a sea of vanilla sauce, topped with crunchy caramel strings.”

Walraet uses local and organic ingredients with the aim to make her creations “as healthy as possible.” She says, “I try to carefully select my ingredients to make it a good quality and a healthy product.”

“When I make certain things, it reminds me of certain moments from childhood,” she says. “The floating island brings back a lot of memories — it used to be my brother’s all-time favorite. We’d have it not too often, but often enough. My mom would make this huge bowl, and you’d have this huge sea of vanilla and crunchy caramel on top. She just made it spectacular.”

For Walraet, baking has been a lifelong passion, but it always came second to her passion for teaching children. Over the last seven years, she’s been able to share her love of desserts with her students at The Little French School in Eugene, a French immersion preschool. Together, Walraet and her students baked pastries from her



Barbara Walraet

TODD COOPER

family recipes. The children learned about the senses of touch, taste and smell; learned to measure ingredients; and learned about healthy eating. (The swan pastries were a big hit: “They didn’t last long!”)

After supplying the desserts for the school’s French Night Out celebration and getting much positive feedback from the community, Walraet decided to embrace her passion for baking whole-heartedly and take her desserts to the public. The last few

months have been a flurry of preparation for the new pâtisserie; Walraet’s mother even flew in from France to see Caramel get up and running.

Caramel doesn’t yet have a storefront, so the entire menu is baked to order, with pick up or delivery available. Caramel also caters parties, weddings and all kinds of special events. **ew**

See www.caramелеugene.com or call 514-2227 to order or for more information.

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Legal Notices

AMENDED SUMMONS

Case No. 160907462 IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COUNTYWIDE HOME LOAN SERVICING, LP, and its successors in interest and/or assigns, Plaintiffs, v. THE ESTATE OF EUGENE H. HANSON, DECEASED; THE UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON; DEPARTMENT OF HUMAN SERVICES ESTATE ADMINISTRATION; REBECCA CULVER; Occupants of the Premises and all other person or parties unknown claiming any right, title, estate, lien, or interest in the property described in the complaint herein. Defendants. TO THE DEFENDANTS: UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON, OCCUPANTS OF THE PREMISES, AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause within 30 days of the date of the first publication of this summons. The date of first publication of this amended summons is July 30, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled

court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, DELTA PINES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 132, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON and more commonly known as 3036 Stapp Drive, Eugene, Oregon, 97408 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Plaintiff, Countrywide Home Loan Servicing, LP. Plaintiff’s claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff’s attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. /s/ Janaya L. Carter, OSB #032830. Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586.1991. Fax (425) 283-5991. jcarter@rcogale.com **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of April 17, 2009, you owe \$114,321.57 in principal balance. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Countrywide Home Loans Servicing LP. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A**

DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: THEOPHILLE A. LACOURSIERE, Deceased. Case No. 50-09-14402 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Norman A. LaCoursiere has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 23, 2009. Personal Representative NORMAN A. LACOURSIERE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DELMAR LEAMON SMITH, Deceased. Case No. 50-09-14539 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cheryl McInturf has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 23, 2009. Personal Representative Cheryl McInturf

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of JO ANN DODD, Deceased. No. 50-09-12365 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane has appointed the person listed below as Personal Representative of the Estate of JO ANN DODD, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1158 High Street, Suite 102, Eugene, Oregon 97401 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be

affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published July 16, 2009. SUSAN M. DODD, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

NOTICE IS HEREBY GIVEN that Nancy Hafner has been appointed personal representative of the estate of Audrey Ruth Biddick, deceased, Lane County Circuit Court case number 50-09-13786. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, and the attorney of the personal representative, Andrew M. Ross. Dated and first published July 16, 2009.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Hans Dunker, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-13999. Karin Dunker has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gieves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be

affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of July, 2009.

TRUSTEE’S NOTICE OF SALE Reference is made to that certain trust deed made by Damion Gilday and Steven Cornelius, as grantors, to First American Title Insurance Company of Oregon, as trustee, in favor of Frank Porcaro and Connie K. Porcaro, husband and wife or the survivor, as to an undivided 36.3637% interest, and MTOS Limited Partnership as to an undivided 36.3636% interest, and Robert T. Jensen and Joyce A. Jensen, Trustees of the Jensen Trust Dated 10/14/1991 as to an undivided 24.2424% interest, and Gordon C. Gallic, his heirs, successors and/or assigns as to an undivided 3.0303% interest. as beneficiaries, dated December, 8, 2006, recorded on December 8, 2006, in the Records of Lane County, Oregon, at Reception No. 2006-088074, covering the following described real property situated in that county and state, to-wit: **EXHIBIT “A”** Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT THE 1/2 INCH IRON PIPE MARKING THE EASTERLY SOUTHEAST CORNER OF THE R.G. HIXON DONATION LAND CLAIM NO. 47, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE WEST 341.53 FEET ALONG THE SOUTH LINE OF SAID CLAIM AND THE CENTER LINE OF COUNTY ROAD NO. 315 TO A POINT; THENCE SOUTH 600.29 FEET ALONG THE CENTER LINE OF A 60 FOOT ROADWAY TO AN IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 26’ 36” EAST 30.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 83° 03’ 44” EAST 757.69 FEET TO A POINT MARKED BY AN

IRON PIN SET IN AN EXISTING PROPERTY LINE FENCE; THENCE SOUTH 75° 15’ 52” EAST 112.76 FEET CONTINUING ALONG SAID FENCE LINE TO AN IRON PIN SET IN AN ANGLE THEREOF; THENCE SOUTH 0° 19’ 52” EAST 542.17 FEET CONTINUING ALONG SAID FENCE LINE TO A POINT; THENCE SOUTH 1180.87 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 48’ 43” WEST 872.30 FEET ALONG A LINE PARALLEL WITH AND 2491.50 FEET NORTH OF THE EASTERLY SOUTH LINE OF THE JOHN SMITH DONATION LAND CLAIM NO. 48, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 0° 15’ 42” WEST 932.00 FEET TO A POINT MARKED BY A STONE; THENCE NORTH 1° 06’ 48” WEST 913.97 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0561025, 1408234 and 4111041. Both the beneficiaries and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor’s failure to pay when due the following sums: **Monthly payments of \$6,875.00 each due on March 8, 2009 and each month thereafter.** By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: **\$825,000.00 together with interest thereon at 12% per annum from March 24, 2009 until paid.** WHEREFORE, notice is hereby given that the undersigned successor trustee will on December 1, 2009, at the hour of 10:00 o’clock, A.M., in accord with the standard of time established by ORS 187.110, at the office of Terence J. Hammons, Attorney at Law, 1561 Oak Street, in the City of Eugene, County of Lane, State

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of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice if further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: July 2, 2009. Terence J. Hammons, Successor Trustee, Date of first publication: July 16, 2009. Date of last publication: August 6, 2009.

following information is provided: 1. PARTIES: Grantor: LAWRENCE E. CLARKE AND CATHERINE E. CLARKE. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit A. Lot 7, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County Oregon Plat Records, and Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING THEREFROM the North 61.00 feet of Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 31, 2004. Recording No. 2004-022762. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,765.00 each, due the first of each month, for the months of December 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,930.50; plus interest at the rate of 5.875% per annum from November 1, 2008; plus late charges of \$371.55; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date:

September 24, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30326). DATED: April 30, 2009. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT M. HUDSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: CHRISTIAN FUTURES, INC., ASSIGNEE OF 1031 FACILITATORS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, MIDDLE FORK FLATS SUBDIVISION, as platted and recorded on October 8, 2002 as Reception No. 2002-077797, Lane County Official Records, Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows:

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the



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2			1	3				
					8	4		
	5			9	6			
	1	3						6
7		9				8		4
5						9	7	
			7	6			4	
			4					
		1						
				8	9			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Date Recorded: February 15, 2005. Reception No. 2005-011138. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$334.59 each, due the fourteenth (14) of each month, for the months of March 15, 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens,

plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$37,844.22; plus interest at the rate of 8.000% per annum from April 14, 2008; plus late charges of \$0; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been

recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 1, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17232.30013). DATED: May 20, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication July 23, 2009. Date of last publication August 13, 2009.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

SPECIAL HOUSTON EDITION

Dear Mexican: Why do Mexicans at construction sites always draw a dick and vagina on the interiors of port-a-potties? They sure are not as poetic as they are artistic. Then you got the white boy reply, "Here I sit flexing a ..." You should know the rest.

Original Schreck in Houston



Dear Gabacho:

Methinks we have a coprophiliac in our midst — how else would you know the ethnicity of toilet taggers? The Mexican doesn't bother with bathroom graffiti because he prefers to read *Reconquista for Dummies* while *agando*, but he is an avid reader of bathroom-stall graffiti academic treatises. Allen Walker Read, in his 1935 publication *Classic American Graffiti: Lexical Evidence from Folk Epigraphy in Western North America — A Glossarial Study of the Low Element in the English Language*, categorizes such scatological and sexual vandalism as part of the "well-known human yearning to leave a record of one's presence or one's existence" and notes it emanates from "neuroses develop[ed] over the mysterious aura that has been thrown around the bodily functions." Walker lists citations of the practice, drawn and written, dating back to the Hellenic era, and it's fitting, since writing while taking a dump is all *greco* to me.

I am curious about your take on English versus Spanish. I am an obviously Mexican-American woman, but sometimes I get angry at people that come up to me and assume I speak Spanish. Oh, and when they find out that I don't, I get foul faces, rude comments in Spanish (which I can pretty much figure out what they're saying). I'm a third-generation Houstonian and grew up in the suburb of Spring-Klein (not too many of us out there when I was growing up). I believe because I'm an American, and I do live in America, I speak English. Don't get me wrong: I really wish I did speak Spanish fluently. I am not ashamed of my heritage! So I will be taking a summer course in español this year; it just gets to me sometimes.

Coconut in the City

Dear Wabette: Don't get mad people assume you speak Spanish: In this country's psychology, once a wab, always a wab. If it's a Mexican who's giving you grief, they're just insecure *pendejos* who wished they spoke English or were more Mexican. And the best way to learn Spanish? Los Tigres del Norte.

I'm a Mexican from Houston with great admiration for Latinos in the film industry, and I'm looking for my big break. Do you think there is a lack of Hispanic/Latino movie directors, and how can we change this?

Wrapping More Tamales and Less Movies for a Living

Dear Wab: Si, and you can find out how to change Hollywood's brown-out by visiting the National Association of Latino Independent Producers website at nalip.org.

I work at an ice cream shop in Houston, so we get all kinds of Mexicans; from border jumpers who need to have their kids order for them, to upper-class güeros who moved from Lomas de Chapultepec to be closer to an emporio Armani. A common thread I've noticed is that Mexicans order butter pecan much more than any other group, and I can't figure out why. Please explain the Mexican affection with the nuez.

Gabacho Heladero

Dear White Ice-Cream Man: Because it's *bueno*. And *porque* Tapatio *nieve* has yet to be perfected. Next!

What's with quinceañeras and their entire party walking around in full get-up at the mall? Go to the Houston Galleria on a Saturday afternoon, and there's always a young lady with a big, puffy, pink dress, crown on her head, high heels and chambelan in tow walking around. Is "showing off" at the mall now part of the quinceañera festivities?

Former Pretty in Rosa

Dear Pretty in Pink: "Showing off" is the *only* reason for *quinceañeras*. If Mexican parents were smart, they'd use the thousands of dollars spent on the events toward their daughters' college funds — but you didn't hear it from me. Oh, wait: You did!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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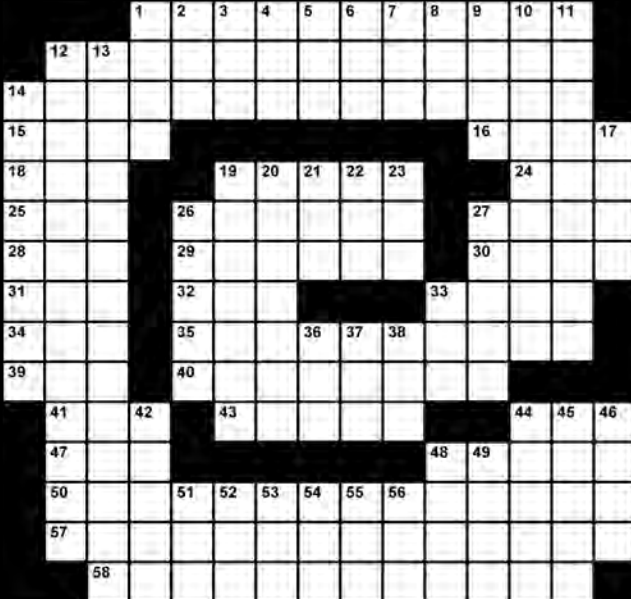
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jonesin' crossword BY MATT JONES

"I'm Getting Dizzy" - turns to turn your brain to mush

Across	33 Horse hair	4 Original publisher of the "For Dummies" book series	27 "Tsk tsk!"
1 L.A. County shore area	34 Digital camera variety, for short	5 Wager	33 Performing arts library abbr.
12 Liqueur found in a glass-hopper	35 They make you dizzy while redecorating a room	6 Surgery site located on a Florida campus, for short	36 Stanley Cup org.
14 Traveling that may make you dizzy	39 "___ dat" ("agreed")	7 Sewing gathering	37 Uno plus uno plus uno
15 Tough Tolkien creatures	40 Tall apartment building	8 Nonunion quartet?	38 Dose of what you desire
16 Give off	41 Arkansas real estate group under scrutiny in the Whitewater investigations	9 Suit to ___	42 Low-cost synthesizer brand
18 Campus that's about an hr. from Concord	43 Submariner watch maker	10 Drink that may make you dizzy	44 Capt.'s inferior
19 Egg shapes	44 Napkin spot	11 Pauses before acting	45 Charity orgs., maybe
24 Bottom-of-page abbr.	47 ___ number on	12 Attractions that may cause dizziness	46 Condition once called "shell shock," for short
25 "My Life in Ruins" actress Vardalos	48 "1234" singer	13 Songwriter-husband of Minnie Riperton and father of "SNL" alum Maya	48 Yell on the links
26 Blood cell deficiency that may cause dizziness	50 "Born Free" figure	14 Most healthy	49 Boss Hogg's deputy
27 German river	57 Kids' activity that causes dizziness	17 "Fringe" star Anna	51 Antwerp International Airport's code on luggage tags
28 TV recording device	58 Difficult situations	19 Average poker hand	52 Spike TV, formerly
29 "The Phantom of the Opera" novelist Gaston	Down	20 Hitchcock movie that may make you dizzy	53 Go quickly
30 "Design on a Dime" channel	1 Diner where "Alice" took place	21 "I love," in Latin	54 Multipurpose doc, for short
31 Where a Cockney wears his 'at	2 "What ___ supposed to say?"	22 Lucy of "Kill Bill: Vol. 1"	55 Some shirt sizes: abbr.
32 Clearblue Easy competitor	3 "Dancing With the Stars" judge Goodman	23 Brass with a reed	56 Actor McKellen of "The Da Vinci Code"
		26 Start of the Hebrew alphabet	



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WOMEN SEEKING MEN

A WABI-SABI WORLD


Just looking to meet some good locals for friendship, conversation, etc...I love coffee dates, leisurely (picnic?) lunches, a glass of red wine under ambient light...with honest, compassionate, generally healthy people... Smile, 31, ♀, , , #103920

ECCENTRIC BUT ENERGETIC
Just how delightful am I, asks the ad prompt? Heck, I'm all sorts of delightful! Recently dissolved a long-term relationship, looking for something healthy and different. toggle, 38, , #103904


SKRINK LA DA

outgoing, ambivalent about chaos, unpredictable, likes large parties, likes to stand out, risk taker, quick to make friends, sarcastic, craves attention, social chameleon, low self-control, weird, thrill seeker, leisurely, trusting. FlowerZandriya, 18, #103877

ONE MORE CHANCE

ok guys I know what you think, and I have heard it all before but your in for a surprise. im a nice women. omqcarol, 54, , #103876


LOVELY, WORLDWIDE, GROWNUP

NY'er relocated here. Seeking humorfilled intimacy with a clear thinking, grownup man who is conscious, responsible and appreciates refined company of a sophisticated women. I: cultured, kind, warm and honest. s360, 59, ♀, , #103859



WOMEN SEEKING WOMEN


YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? rusumsexy, 37, , #103782

CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. jazzdearie, 18, , #103761

I'M SWITCHING SIDES!

I just want to explore my options. I have had 3somes but never actually done the full on deed. JustBrowsing, 31, , #103672

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? PreciousGem, 30, ♀, , #103009



MEN SEEKING MEN


NEW TO TOWN

I'm a fun loving, kinda chubby guy that is new in town. I am looking to make a friend, maybe a LTR, if that happens that would be cool too. lonelyteddybear, 35, , #103932

RED MEAT

mirth-encrusted mullions
on the moribundfrom the secret files of
Max Cannon

URBAN COWBOY

Country meets city in this one folks. I am a very energetic person that enjoys long bike rides. I will often be found in boots and jeans or carhartts. Cyclelicious, 34, , #103764

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. Yarculdragonlord, 43, , #103374


HORNY, YOUNGER

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting... youngsoccer1212, 20, #103117



MEN SEEKING MEN

GAY G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. G33kBoy, 23, , #103869



JUST FRIENDS

TOM BOY

i am just looking for friends i get along with guys than girls they are dramatic :) sarabear25, 26, #103848

SLEEPING

Bah, too lazy to write this now. I'm going to bed. Leelamb, 18, #103840

OPEN MINDED ADVENTUROUS

i think the headline says it all, i am openminded, inquisitive, and adventurous, generous in most areas of life, love the outdoors, good music (mostly making it). yehoachaz, 59, #103815

OH MY GOODNESS!

I am an intelligent and funny gal, introverted, unpretentious and comfortable with like minded people. I am an Americanized woman born in Holland. A gentleman for friendship and fun. Tulip, 59, #103801



I SAW YOU

MADE MY DAY

You told me I have a nice butt. Thank for the grin. Where: Q ST, Spfld. When: Sat. 25th When: Saturday, July 25, 2009. Where: Q ST. Spfld. You: Woman. Me: Man. ♀ #900988

CLAIRE MAYA

I capitulate to your illuminating, Divine presence. My degenerate psychogenic armour has been thrown off. The scars are dissolving away. Light seeps from my side seems. Ready to try again? When: Friday, July 24, 2009. Where: Floating on Planet Earth. You: Woman. Me: Man. #900987

BR/NO-PINK LEOTARD

You: Looking uber fabulous in a pink leotard at the Br/No mid-night premiere. Me: Sitting near, wishing I was closer. Love a man who expresses himself. Coffee? Kinky Br/No experiments? When: Friday, July 10, 2009. Where: Cinemark Theater. You: Man. Me: Woman. #900986

WANDERING GOAT-EMPLOYED BEEFCAKE:

'ROOTS!' 'ROOTS!' You are the brown-haired, bearded fella working Sunday, around 8pm. I'm the girl who requested The Roots when your friend had no ideas. Let's. Hook. Up. Boy. When: Sunday, July 19, 2009. Where: Wandering Goat. You: Man. Me: Woman. #900984

MONA BABY@JO FEDS

Mona you sexy girl where did you go? How will I find you beautiful?? I ache for you. Your so amazing. Please consider responding to me..... When: Saturday, July 25, 2009. Where: Jo Federigos. You: Woman. Me: Man. #900983

WILLAMETTE NEWMANS WORKER

You: welcoming eyes and smile. Brown hair, tan bandana. No makeup on either of us. You are great! Me: female ordering shrimp, the fellow i was with had halibut. heart. When: Saturday, July 25, 2009. Where: Willamette Newmans Fish Grotto. You: Woman. Me: Woman. #900982

MY BABY'S DADDY

DougandBradlee: You are the constant loves that always keep me going-"Standing on the moon with nothing else to do, a lovely view of heaven but I'd rather be with you" When: Saturday, July 25, 2009. Where: Home. You: Man. Me: Woman. #900981

DOWNTOWN/BWAY SKATE-BOARDS RIBBONS....

You (glasses)/friend w/long-boards; ribbons for bandanas. We smiled a few times Friday downtown, last time you drove past me (tie dye and 'puter) Hope you'll get back asap ! When: Friday, July 24, 2009. Where: downtown bway and olive. You: Woman. Me: Man. #900980

RIDE TO SABINO

What a Hottiel! I can't believe you spent that windy night in your tent alone. Get together after Palestine for cuddles and licks? When: Thursday, December 7, 2006. Where: parking lot. You: Woman. Me: Man. #900979

BLAZE, AND APOLLO

Thanks for the rockin time at Fair. It was fun spending time with you two, and we are excited about all the Fair's to come!! Indigo, Jade When: Monday, July 13, 2009. Where: Reefer. You: Man. Me: Man. #900978

OAKRIDGE HOTTIE

Thanks for the company, and the conversation. Its nice to wade in the deep side of the pool with you. Write in your journal, and let it flow. Gottagottathrow. Peace When: Thursday, July 23, 2009. Where: in a past life. You: Woman. Me: Man. #900977

WOMAN@UVA-7/22

Uva Wine Bar 6:15pm. You, blonde, seated far left-end of bar. White wine. Reading book. Tan sweater top, silver jewelry, animal print high heels, tan/black handbag, pink phone. Later, you joined by co-worker/friend. Would love to talk with you. E-mail/phone conversation or lunch perhaps? When: Wednesday, July 22, 2009. Where: Uva Wine Bar. You: Woman. Me: Man. #900976

BEAUTIFUL MARIAH

Your eyes remind me of glacier pools filled with warm sunlight. Makes me want to dive in and see what deep treasures I can find in your soul. When: Saturday, July 18, 2009. Where: back porch. You: Woman. Me: Man. ♀ #900974

MARKET BLONDIE

Principesa, what a Grateful Harvest you have to offer. Hopefully someday the fruit will ripen and fall into my sight again, with the taste as sweet as fall honey. When: Tuesday, July 21, 2009. Where: Tuesday Market. You: Woman. Me: Man. #900973

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): Are you a gelatinous pool of longing yet? Are you a perfumed garden of madly blooming purple explosions? Are you throbbing and gooeey and half-nauseous with that delicious sickness some people called love? If not, I don't know what to tell you. By all astrological reckoning your gut should be swarming with drunk butterflies and the clouds should be taking on the shapes of mating horses. If you're not half-drowning in these symptoms, I implore you to find a way to pry open the floodgates.

TAURUS

(April 20-May 20): You're primed to cancel a jinx in the coming days, Taurus. You could help someone (maybe even yourself) escape a bewitchment, and you might be able to soothe a wound that has been festering for a long time. In fact, I'm playing with the fantasy that you are now the living embodiment of a lucky charm. At no other time in recent memory have you had so much power to reverse the effects of perverse karma, bad habits, and just plain negative vibes. Your hands and eyes are charged with good medicine. Other parts of you are, too, which means sexual healing could be in the works. But as you embark on your mission to cure everyone you love, remember the first law of the soul doctor: "Physician, heal thyself."

GEMINI

(May 21-June 20): The Norwegians used to have a concept called *svoermere*, which meant something sweetly futile or deliciously unprofitable. While I can see the appeal that your particular version of *svoermere* has had for you, Gemini, I think it's time to think about moving on. According to my reading of the omens, you have both a right and a duty to seek out more constructive pleasures that not only make you feel really good but also serve your long-term goals.

CANCER

(June 21-July 22): It's Freedom from Want Week! For Cancerians only! During this uncanny grace period, you might actually feel perfectly contented. It's quite possible that you'll be free from the obsession to acquire more security, more love, more proof of your greatness, more chotchkes, more everything. You may even make the shocking discovery that you don't need nearly as much as you thought you did in order to be happy; that maybe you have a lot to learn about getting more out of what you already have.

LEO

(July 23-Aug. 22): Would you like to spend the next 30 years working your assets off to make your bosses rich? If not, I suggest you start formulating Plan B immediately. The astrological time is not exactly ripe to extricate yourself from the wicked game, but it's ripe to begin scheming and dreaming about how to extricate yourself. Here's a tip to get you in the mood. Assume that there's some validity in the meme that mythologist Joseph Campbell articulated: "Follow your bliss and the money will come." Then ask yourself, "Do I even know what my bliss is? Not my mild joy or diversionary fun but my unadulterated bliss?" Once you know that, you can follow it. And then, inevitably -- although it may take a while -- the money will follow.

VIRGO

(Aug. 23-Sept. 22): As the season of riddles and paradoxes kicks into high gear, I present you with a two-part quiz. Question 1: Since it has taken you your whole life to become the person you are today, is it reasonable to expect that you can transform yourself in a flash? Question 2: On the other hand, since you are more creative than you give yourself credit for, and are also in an astrological phase when your ability to change is greater than usual, is it reasonable to assume that you must remain utterly stuck in your old ways of doing things?

LIBRA

(Sept. 23-Oct. 22): So much to say and do. So little time. Is it OK if I pepper you with pithy hints? It's the only way to fit everything in. Here goes. There's strength in numbers, Libra. So travel in packs. Round up support and whip up group fervor. Always say "we," not "I." Add at least one new friend and bolster at least one old friendship. Think before you act, but always act instead of watching from afar. Avoid doing stupid things in smart ways. To court good luck, do charity work. To ensure that extra favors will come your way later this year, do extra favors now.

SCORPIO

(Oct. 23-Nov. 21): The Biblical book of Isaiah prophesies a future time of undreamed-of harmony and cooperation. "The wolf will romp with the lamb," reads one translation. "Cow and bear will graze in the same pasture, their calves and cubs will grow up together, and the lion will eat straw like the ox." I have it on good astrological authority that you're now eligible for a preview of this paradisiacal state. To receive your free introductory offer, you need only meet one condition. You must vow not to harm any living thing -- not even a cockroach. Not even the person you love best.

SAGITTARIUS

(Nov. 22-Dec. 21): You Sagittarians are famous for filling your cups too full. Sometimes this is cute. Sometimes it's a problem for those who don't like Cabernet Sauvignon sloshed on their handwoven Persian rugs. This week, however, I predict there will be little or no hell to pay for overflowing. So go ahead and transcend your containers, you beautiful exaggerators. Feel free to express yourself like a fire hose. Now enjoy a few gems from your fellow Sagittarius, the extravagant poet and painter William Blake. 1. "The road of excess leads to the palace of wisdom." 2. "Exuberance is beauty." 3. "The lust of the goat is the bounty of God." 4. "You never know what is enough unless you know what is more than enough."

CAPRICORN

(Dec. 22-Jan. 19): Constant vigilance, my friend. That's what I advise. Be attentive to details you sometimes gloss over. Wake up a little earlier and prepare for each encounter with greater forethought. Stare a little harder into the hearts of all those whose hidden motivations might detour your destiny. Monitor every communication for hints that all is not as it seems. Most importantly, guard

against the possibility that you may be overlooking a gift or blessing that's being offered to you in an indirect way.

AQUARIUS

(Jan. 20-Feb. 18): "Keep exploring what it takes to be the opposite of who you are," suggests psychologist Mihaly Csikszent-mihalyi, author of the book *Creativity: Flow and the Psychology of Discovery and Invention*. This advice is one of his ideas about how to get into attunement with the Tao, also known as being in the zone or getting in the groove or being aligned with the great cosmic flow. How would you go about being the opposite of who you are, Aquarius? According to my reading of the omens, that will be an excellent question for you to muse about in the coming weeks. As you stretch yourself to embody the secret and previously unknown parts of you, I think you'll be pleased with how much more thoroughly that allows you to be in sync with the rhythms of life.

PISCES

(Feb. 19-March 20): Internet addiction has risen to epidemic proportions in China. In early 2009, psychologists in Shandong province began offering an alleged cure that involved the use of electro-shock therapy. Parents of 3,000 young people paid Dr. Yang Yongxin and his team over \$800 a month to hook their anesthetized teens up to machines that sent electricity through their brains to induce artificial seizures. After four months, the Chinese government intervened and halted the treatment, noting that there was no evidence it worked. This practice might sound comically barbaric to you, but I think it has a certain resemblance to the way you have been dealing with your own flaws and excesses: with inordinate force. In the coming weeks, I really think it's important not to punish yourself for any reason, Pisces, even if it's in a supposedly good cause. The lesson of the Chinese experiment is: not only is it overkill, it also doesn't even have the desired effect.

HOMEWORK:

Is there something about you that's too tame? If so, do you think it's time to untame yourself? Testify at FreeWillAstrology.com.

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SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

BBW FOR BBC

Late 40's big beautiful woman looking for discreet fun with a black men, one on one or in groups. **scandi**, 47, 📧, #103619

"SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 43, 📧, #103439

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, 📧, #103326



BI SEEKS SAME

Seeking bi woman who is in LTR with a man. Happily married, hubby encourages my need for a girlfriend. Want LTR friendship and lover, femme, looking for "out" sexy woman. **Kimberlish**, 41, 📧, #103927

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, 📧, #103867

BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39, 📧, #103860

LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37, 📧, #103774



SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. Oral, Teasing, roleplay, experiment open. **maybe2day**, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, #102330

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, 📧, #101108



GET IT ON

I am moving back to eugene, and would like to explore anything from a fuck buddy to a relationship. I love the outdoors, and am real. **hotrod**, 47, 📧, #103918

NEW TO THIS

Hey there ladies! I am just going to see where this takes me. **Oshy**, 31, #103894

FUN, COMPROMISING, UNPREDICTABLE

Moderately experienced at varying forms of kinks, from BD/SM, and Roleplaying. If you're new and want to learn, I'd like to teach. If you're experienced I'd like to learn more. **Sid66**, 25, 📧, #103891

WELL HUNG INTERESTED

Looking for a woman not afraid to be herself and interested in getting together from time to time for FUN and ??? **mrboob5547**, 44, #103888

SEXFINATIC, LOVER, PLEASER

just looking to have some discreet fun. I'm a nice guy who loves sex and summer fun. looking to have some new experiences, maybe even learn or teach some things. **smiley-nutty**, 21, 📧, #103858

LETS FUCK TONIGHT

well, im not going to lie, im very attractive and im looking for fun so message me if you are the same way im 19, so message me tonight. **ohyea**, 19, #103849

EROTIC HEADLINE HERE

Looking for discreet encounters. Massage, or worse... A handsome and handfull man standing with his toes on the edge of his deep dark wild side. **cedric**, 30, #103844

PLEASURE SEEKER

Experienced adaptive lover looking for a good time. I like to please as much as be pleased, dominate or submit, and if it sounds fun I am probably with it. **TwelvetoTwelve**, 24, #103841



CURIOUS

Bi-curious, married male, clean, fit, seeks beautiful boy, 18-22, for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 38, 📧, #103934

NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19, 📧, #103664

BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC... LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46, 📧, #103638

FIRST TIME

im 19.....just trying to have a good time. **cal721**, 20, 📧, #103559

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 30, #103352



LETS HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalker420**, 25, #103792

KINKY BAD DADDY

what I haven't tried, I will. are you knotty, lets chat. farmers daughter, tell me about it. **BadDaddy**, 50, 📧, #103755

SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, 📧, #103641

SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, 📧, #101593

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks bi/M/F couples, women, men for rimming, fisting, more. **bivator**, 59, #101544



SEXKITTEN AND TOMCAT

Happy couple wanting to explore. Seeking Female for NSA sex and possible friendship. **MischiefMonster**, 32, 📧, #103863

COUPLE LOOKING...

engaged couple looking to try our first threesome. in our mid-twenties, clean, healthy, and (hopefully to you) attractive/in shape. looking for female to talk, meet, and...see where it goes from there. **TeamVenture**, 26, 📧, #103847

Savage Love



WORDS OF PURE WISDOM by Dan Savage

This question comes from a point of real frustration. I'm a 26-year-old straight guy. Due to my being overweight, awkward and generally unable to attract women I'm actually interested in, I have only been sexually intimate with prostitutes and women of low caliber. I have never been able to sustain an erection during intercourse. I've climaxed during oral sex or handjobs. I'm not physically accustomed to getting off with anything but my hand. Worst of all, the intense fear of impotence has caused me to avoid sexual liaisons. When dating, I feel threatened by the expectation of sex within the first few dates. Any solid advice?

Sick Of Beatin'

Join a gym and lose some weight. You'll gain some confidence and improve your health – and your circulation – which could help in the keeping-the-dick-hard department. (I'm not telling you that you have to transform yourself into a muscle god to be happy or find love.) Seeing a doctor and getting your hands on some Viagra couldn't hurt, either. Vary your masturbatory technique.

Stop sleeping with women unless you're attracted to them on some level, and recognize that holding the women who will sleep with you in contempt is an expression of self-hatred and knock it the fuck off. Since sex within the first few dates makes you feel anxious, inform anyone you date that you're not up for having sex within the first few dates. And the next time you find yourself in bed with someone or sense that things are headed there, SOB, tell her that you're really only interested in oral and mutual masturbation – at least at first – and that you generally take a long time to come. Then you don't have to stress out about failing to meet her expectations because she won't be expecting anything other than what you're capable of delivering.

Finally, there are sex workers out there who will not only get you off in exchange for your money, SOB, but will work with you on improving your skills and building up your confidence. You may have slept with one already without realizing it because you so resented having to pay for it that you dismissed her as a cheap whore to protect your ego. Dumb mistake.

I'm a heterosexual male. I've never been in a long-term relationship, I've never been in a short-term relationship, I've never been in a relationship. Four make-out sessions in my youth and paid sex with cheap street prostitutes is all the physical intimacy I've ever known. And some time before the end of this year, I'll be turning 45. I have no explanation for how I fucked up something this important this badly for this long, but here are my best clues:

1. Deep down, I don't think I've ever really believed women could possibly find me attractive.
2. For me, being rejected and/or humiliated after approaching someone is an almost paralyzing fear.
3. My professional/career/financial situation is only slightly better than my romantic/sexual situation: I'm always either barely getting by or in some crisis where staying non-homeless is my only priority.

I want to understand what the fuck is wrong with me and why I'm staring at a lifetime of totally unfulfilled romantic and sexual hopes and dreams. The last thing I need right now is some Pollyanna bullshit. I want brutal honesty.

A Lifelong Onanist Needs Explanations

Some people are alone all their lives because they're too damaged or too terrified or too terrifying, ALONE, and some people are alone all their lives because they are simply, as the cliché goes, unlucky in love. It sounds like you suffer from social and sexual anxieties – damaged and terrified – and could benefit from seeing a shrink. You say you're barely getting by, ALONE, but if you're spending money on cigarettes or booze or pot or all three, well, you might want to prioritize your mental health over those nonessentials.

Now here's the usual line of Pollyanna crap that we advice professionals are supposed to squirt out for people like you: There's someone out there for everyone, kiddo, hang in there! But that's a lie, ALONE, and you know it and I know it and everyone who's ever said that knows it. If it were true, then ... *no one would be alone all his life*. Unfortunately, I can't just tell you to accept that you're going to be alone all your life because we can't know for sure that you were one of those people – one of those people *destined* to be alone all his life – *until your life ends*. So here's what you need to do between now and death: Keep a roof over your head, put food on your table, get some help with your emotional problems and take your pleasures where you can. Do things you enjoy – alone, if you must – and you might meet someone along the way.

Or not.

And finally, ALONE, if the only intimacy available to you is paid sex with cheap street prostitutes – or, as they prefer to be called, “conveniently located and economically priced sex workers” – that's better than nothing. Remember: Sex workers are part of the solution for you, if not an entirely satisfactory solution, so have a little gratitude and treat them with respect.

I'm a 60-year-old white male, securely retired from a successful professional career. I own a nice home that's paid for. I ought to be happy, right? There's just one catch: I'm still a virgin.

Growing up, I suffered the outcast status to which class brains are routinely assigned. So I fell behind socially. Then I went to an elite, all-male university and fell even further behind. The sexual revolution passed me by. So I retreated into my career. I never learned how to date. I considered paying for sex, but I decided that was the equivalent of admitting that I was a failed human being. Now I spend my days consumed with loneliness, resentment of the past and a constant longing for a hint of intimacy. Longevity is a family trait, and I expect to live into my 90s. Is there any plausible way to salvage something from this mess?

Stop The Parade, I Want To Get On

You've got a big advantage over ALONE, STPIWTGO, in that you're financially secure. That's something that many women look for in men – women are sex objects, men are success objects, blah blah blah – and you could leverage your professional success to your personal advantage. You wouldn't be the first man who was paying for sex but, since he was careful to launder the money through a relationship, wouldn't have to admit to “paying for sex.” So, STPIWTGO, why not sell the house, move to a retirement community where single women outnumber the men, wear nice clothes and drive a nice car?

But first: See a doctor. Reading your letter, I wondered if you don't suffer from an undiagnosed case of mild-to-moderate autism. There's no cure, but a diagnosis might make you feel like less of a failure, STPIWTGO, and it could give you a better idea of the obstacles you need to overcome to make a personal and romantic connection with a woman between now and death. And I know you're opposed to “paying for it” in the traditional sense – no conveniently located and economically priced sex workers for you – but you also might want to consider seeing a shrink who can refer you to a sexual surrogate. Then your insurer will pay for it, STPIWTGO, not you.

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